

# 7 SPANISH ANGELS

Choreographed by Paul & Karla Dornstedt

E-mail: [kpdmagic15@hotmail.com](mailto:kpdmagic15@hotmail.com)

Description: 36 count, 2 wall, High beginner level line dance

Music: **Seven Spanish Angels** by Eleanor Shanley, Lead in 68 cts. (The bpm of intro is slower than the song)

CD The Best Of Country & Irish Love Songs

---

## 1 - 8 FORWARD, SWEEP, CROSS, BACK, BACK, SWEEP, CROSS, BACK

1 - 4 Step left to left forward diagonal, sweep right forward, step right across left, step back on left (10:30)

5 - 8 Step back on right, sweep left across right, step left across right, step back on right

## 9 - 16 ROCK, RECOVER, SIDE, BEHIND

### 1/4 LEFT, FORWARD, 1/2 LEFT, FORWARD

1 - 4 Rock back on left, recover weight forward on right, step left side left, cross right behind left

5 - 6 Turn 1/4 left and step forward on left, step forward on right (9:00)

7 - 8 Turn 1/2 left and step on left, step forward on right (3:00)

Add four count tag (rocking chair) during the first, third, fifth, seventh and ninth rotation, all facing the 3:00 o'clock wall.

## 17 - 24 FORWARD, LOCK, FORWARD, LOCK

### ROCK, RECOVER, 1/8 LEFT, CROSS

1 - 2 Step left to left forward diagonal (1:30), lock right behind left (1:30)

3 - 4 Step left to left forward diagonal (1:30), lock right behind left (1:30)

5 - 6 Rock forward on left, recover weight back on right (still facing 1:30) (1:30)

7 - 8 Turn 1/8 left and step left side left, cross right over left (12:00)

## 25 - 32 1/4 RIGHT, 1/4 RIGHT, CROSS, HOLD

### SIDE, TOGETHER, CROSS, HOLD

1 - 2 Turn 1/4 right and step back on left, turn 1/4 right and step right side right (6:00)

3 - 4 Cross left over right, hold

5 - 6 Step right side right, step left next to right

7 - 8 Cross right over left, hold

## 33 - 36 FULL TURN LEFT, CROSS

1 - 2 Turn 1/4 left and step forward on left, turn 1/2 left and step back on right

3 - 4 Turn 1/4 left and step left side left, cross right over left

### Easier option, SIDE, BEHIND, SIDE, CROSS

1 - 4 Step left side left, cross right behind left, step left side left, cross right over left

## REPEAT

**TAG:** Complete the first 16 counts of the dance, you will be facing the 3:00 o'clock wall, add the following 4 counts and continue the dance with count 17. Do this during rotations 1, 3, 5, 7, and 9; you will face the 3:00 o'clock wall every time.

Complete the same tag after count 36 at the end of the sixth rotation, facing the front wall.

## 1 - 4 ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

1 - 2 Rock left to left forward diagonal, recover weight back on right

3 - 4 Rock left to right back diagonal, recover weight forward on right

## ENDING: (optional)

The music slows down, dance to the beat through count 32, facing the front wall. Slow unwind full turn left.