

# CT GIRL (CHEAP TRICK GIRL)

Choreographed by: Maggie Gallagher (May 07) UK  
Music: Cheap Trick Kinda Girl by Infernal (radio Edit) from the CDS  
Descriptions: 64 Count - 2 wall line dance - Intermediate level

---

Intro: 32 counts (16 secs)

## **DIAGONAL ROCK, RECOVER, CROSS, 1/4 LEFT, STEP, ROCK, RECOVER, FULL TRIPLE LEFT**

1,2 Rock forward on a right diagonal, Recover onto left [12]  
3&4 Cross right behind left, Make 1/4 turn left stepping forward on left, Step forward on right [9]  
5,6 Rock forward on left, Recover back onto right  
7&8 Make triple full turn left (L, R, L) [9]

## **ROCK, RECOVER, CROSS, 1/4 LEFT, STEP, HIP BUMPS,**

1,2 Rock forward on a right diagonal, Recover onto left  
3&4 Cross right behind left, Make 1/4 turn left stepping forward on left, Step forward on right [6]  
5,6 Step forward on left bumping hips forward, Bump hips back on right  
7&8 Bump hips forward on left, Bump hips back on right, Bump hips forward on left

## **RIGHT WIZARD, LEFT WIZARD, HEEL SWITCHES, SIDE POINT SWITCHES**

1,2& Step right forward on a right diagonal, Lock left behind right, Step forward on right  
3,4& Step left forward on a left diagonal, Lock right behind left, Step forward on left  
5&6& Tap right heel forward, Step right beside left, Tap left heel forward, Step left beside right  
7&8 Point right to right side, Step right next to left, Point left to left side [6]

## **1/4 SWIVEL LEFT, LEFT HITCH, LEFT COASTER, RIGHT HITCH, 1/4 RIGHT, RIGHT COASTER**

1,2 Swivel 1/4 turn left (keeping weight on right), Hitch left knee up [3]  
3&4 Step back on left, Step right next to left, Step forward on left  
5,6 Hitch right knee up, Make 1/4 turn right (keeping knee raised) [6]  
7&8 Step back on right, Step left next to right, Step forward on right

## **STEP, 1/2 PIVOT RIGHT, LEFT LOCK, WALKS FORWARD, RIGHT ANCHOR**

1,2 Step forward on left, Make 1/2 pivot turn right [12]  
3&4 Step forward on left, Lock right behind left, Step forward on left  
5,6 Walk forward right, Walk forward left  
7&8 Cross right foot behind left taking weight onto it, Recover weight onto left, Step back on right

## **BACK POINT, 3/4 LEFT, RIGHT SIDE CHASSE, LEFT SAILOR, RIGHT SAILOR**

1,2 Point left back, Make 3/4 turn left (ready to step into right chasse) [3]  
3&4 Step right to right side, Close left beside right, Step right to right side  
5&6 Cross left behind right, Step right beside left, Step left to left side  
7&8 Cross right behind left, Step left beside right, Step right to right side

## **LEFT TOUCH, HOLD, 1/4 LEFT, TOUCH, HOLD, PLACE RIGHT, TOUCH, HOLD, 1/4 LEFT, TOUCH, HOLD**

1,2 Touch left next to right, HOLD  
&3,4 Make 1/4 turn left stepping onto left, Touch right next to left, HOLD [12]

**(DURING wall 2, this is where the 4 count TAG is danced)**

&5,6 Step weight onto right, Touch left next to right, HOLD  
&7,8 Make 1/4 turn left stepping onto left, Touch right next to left, HOLD [9]

## **BALL BACK, WALKS FORWARD, STEP, 1/2 PIVOT RIGHT, 1/4 RIGHT WITH SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

&1,2 Step back onto ball of right foot, Walk forward Left, Walk forward right  
3,4 Step forward left, Make 1/2 pivot turn right (weight forward on right) [3]  
5,6 Make 1/4 turn right rocking out to left side, Recover onto right side [6]  
7&8 Cross left behind right, Step right to right side, Cross left over right [6]

**Start again**

**TAG:** DURING wall 2 AFTER 52 counts you perform this simple 4 count tag. (You will be facing the back wall)

1,2 Step right to right side bumping hips right, Bump hips left

3,4 Bump hips right, Bump hips left

**Now restart the dance from the beginning**

---

