

## Chill Factor

Choreographed by Daniel Whittaker & Hayley Westhead

**Description:** 48 count, 4 wall, intermediate line dance

**Music:** **Last Night** by Chris Anderson & DJ Robbie [ 121 bpm WCS/Hustle/HipHop / CD: Line Dance Fever 14 ]

**Let's Dance** by Five [ 118 bpm WCS / CD: Kingsize / CD: CD Single ]

**I'm A Cowboy (Dance Mix)** by Smokin' Armadillos [ 126 bpm / CD: Out Of The Burrow ]

**Video:** <http://www.youtube.com/watch?v=otVahNtR2Vc>

### RIGHT SCUFF, KNEE TURN, KICK BALL STEP, PIVOT ½ TURN

- 1-2 Scuff right beside left foot, touch right toe to right side  
3-4 Push right knee in towards left knee, push right knee out making a ¼ turn right  
5&6 Kick right foot forward, step right beside left, step forward left foot  
7-8 Step forward right foot pivot ½ turn left

### RIGHT GRAPEVINE HEEL JACK, ½ TURN, LEFT CROSS SHUFFLE

- 1-2 Step right to side, cross left behind  
&3 Step right slightly back, and touch left heel forward  
&4 Step left beside right, and cross right over left  
5-6 Step left foot slightly back making a ¼ turn right, step right foot to the side making a ¼ turn right  
7&8 Step left foot over right, step right to side, step left over right

### SIDE ROCK, ¼ TURN, ROCK STEP, COASTER STEP

- 1-2 Rock right foot out to the side, rock in on left foot  
3&4 Step right foot behind left, make ¼ turn left and step forward left, step forward right foot  
5-6 Rock left foot forward, rock back on right  
7&8 Step left back, close right to left, step forward left

### SWITCH STEPS ¾ TURN, KICK CROSS CLAP

- 1&2 Kick right foot forward, step right beside left, and touch left heel forward  
&3-4 Step left beside right, lock right foot behind left foot, unwind ¾ turn right (weight ends on right)  
5-6 Step left forward, kick right foot forward  
&7-8 Step right foot back, touch left foot over right foot, clap

### STEP LOCK, ¼ TURN STEP LOCK, STEP ½ PIVOT, STEP ¼ TURN

- 1-2& Step left foot forward, lock right foot behind left, step forward left  
3-4& Make ¼ turn right step forward right foot, lock left behind, step forward right  
5-6 Step forward left, pivot ½ turn right  
7-8 Step forward left make ¼ turn right, touch right beside left

### SYNCOPATE FORWARD, BACK, FORWARD, FORWARD, HEEL JACK, HEEL JACK

- &1 Syncopate forward right, left  
&2 Syncopate back right left  
&3&4 Syncopate forward right, left, right, left  
&5&6 Step right foot slightly back, touch left heel forward, step left beside right, step right beside left  
&7&8 Step left foot slightly back, touch right heel forward, step right beside left, step left beside right

### REPEAT

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