

Come On and Dance

Choreographed by Peter Metelnick & Alison Biggs, September 2004

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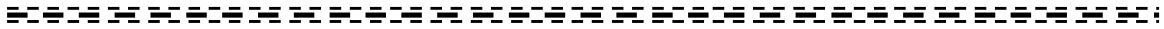
4 wall – beginner/improver line dance turning CW

Music: Contact – Edwin Starr (single version – (start 32 counts before vocals)

Wait a Minute – The Notorious Cherry Bombs – (start on vocals after 16 count intro) – from the CD The Notorious Cherry Bombs

I Like It I Love It – Tim McGraw

One Way Ticket – LeAnn Rimes



1-8 Vine R 3, L touch, vine L 3, R touch

1-2 Step R to right side, cross step L behind R

3-4 Step R to right side, touch L together (*clap hands 2X on counts &4*)

5-6 Step L to left side, cross step R behind L

7-8 Step L to left side, touch R together (*clap hands 2X on counts &4*)

9-16 Forward & back diagonal step touches, ¼ R & forward & back diagonal step touches

1-2 On right diagonal step R forward, touch L together

3-4 On left diagonal step L back, touch R together

5-4 Turning ¼ right step R forward on right diagonal, touch L together

7-8 On left diagonal step L back, touch R together

17-24 Walk forward 3, kick L forward, walk back 3 touch R together

1-4 Step R forward, step L forward, step R forward, kick L forward

5-8 Step L back, step R back, step L back, touch R together

25-32 Step R & L apart, step R & L together, R & L toes fans

1-4 Step R apart, step L apart, step R together, step L together

5-6 Turn R toes out, bring R toes together

7-8 Turn L toes in, bring L toes together (*weight ends on L*)

Begin Again

