



## Come Tomorrow

Choreographed by Michele Perron

**Description:** 32 count, 4 wall, intermediate line dance

**Music:** **Come Tomorrow** by Barbra Streisand And Barry Gibb [ 74 bpm / CD: Guilty Pleasures ]

**Video:** <http://countryedge.com/OtherVideoClips/OtherVideoClips3.htm>

### SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT

- 1-2& Left step side left, right rock/step behind left (3rd foot position), left recover/step forward  
 3-4 Right step side right, left touch across front of right  
 5& Left step side and diagonal back left, right step across front of left  
 a6 Left step side and diagonal back left, right touch forward diagonal right  
 7& Right step side and diagonal back right, left step across front of right (face diagonal right)  
 a8 Right step side and diagonal back right, left touch diagonal forward left (face diagonal right)

### HIP LEFT, HIP RIGHT, TRIPLE TURN LEFT, FORWARD-RECOVER-BACK, TURN/HIP, SIDE/HIP

- 1 Left step side left and diagonal left forward, with hip left (face diagonal right)  
 2 Right step side right, with hip right (face diagonal right)  
 3& Execute ¼ turn left with left step forward, execute ½ turn left with right step back  
 4 Execute ½ turn left with left step forward (9:00)

#### **Easier option: execute ¼ turn left on left triple**

- 5&6 Right press/step forward, left recover/step back, right step back  
 7 Execute ¼ turn left with left step side left with hip left (6:00)  
 8 Right step side right with hip right

**Restart here during fifth rotation**

### TOGETHER, TRIPLE FULL TURN, CROSS/ROCK-RECOVER/BACK-SIDE, CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN

- & Left step beside right  
 1&2 Execute ¼ turn right with right step forward, execute ½ turn right with left step back, execute ¼ turn right with right step side (6:00)

#### **Easier option: right triple side right**

- 3&4 Left rock/step across front of right, right recover/step back, left step side left  
 5&6 Right step across front of left, left step side left, right step across front of left  
 7&8 Left rock/step forward diagonal left, right recover/step back with ¼ turn left, (3:00) left step side with ¼ turn left (12:00)

### ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-FORWARD, BALL-CROSS, BALL-CROSS, TOGETHER

- 1-2 Right step across front of left, left step side left  
 3& Right rock/step back, left recover/step forward,  
 4 Execute ¼ turn left with right step side right and slightly back (9:00)  
 5&6 Left rock/step back, right recover/step forward, left step side left  
 &7 Right step side right and slightly back, left step across front of right  
 &8 Right step side right and slightly back, left step across front of right  
 & Right step beside left

### REPEAT

### RESTART

**On fifth rotation, execute counts 1-16, then restart. You will be facing 6:00 wall on the restart**

**On third & eighth rotations, eliminate &7&8 at end of dance: ball-cross, ball-cross.**

Michele Perron | EMail: [michele.perron@gmail.com](mailto:michele.perron@gmail.com) | Website: <http://www.micheleperron.com>  
 Address: Dance Expressions, Box 556, Lions Bay, British Columbia, Canada VON 2E0 | Phone: (604) 921-9791

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