



Cowboy Boogie

(a.k.a. California Freeze; Charleston Rock; Ming Boogie)

Choreographed by Kelly Burkhardt

Description: 24 count, line dance

Music: *Elvira* by The Oak Ridge Boys [128 bpm / CD: Best Of]

I Love A Rainy Night by Eddie Rabbitt [132 bpm / CD: Eddie Rabbitt All Time Greatest Hits / CD: Most Awesome Linedancing Album Vol. 8 / CD: The Most Awesome Country Hits]

Thriller by Michael Jackson [CD: Thriller / CD: History]

Swingin' by John Anderson [108 bpm / CD: Country 'Till I Die / CD: Readers Digest 50 Years Of Country Easy Listening]

Walk Of Life by Dire Straits [CD: Sultans Of Swing]

The Fireman by George Strait [168 bpm / CD: Strait Out Of The Box]

Guitar Town by Steve Earle [172 bpm / CD: Toe The Line 2]

RIGHT VINE

- 1 Step right to right side
- 2 Step left behind right
- 3 Step right to right side
- 4 Hop on right, bringing left knee up

LEFT VINE

- 1 Step left to the left side
- 2 Step right behind left
- 3 Step left to left side
- 4 Hop on left, bringing right knee up

FORWARD STEP HOP

- 1 Step right foot forward
- 2 Hop on right, bringing left knee up
- 3 Step left foot forward
- 4 Hop on left, bringing right knee up

BACKWARD MOVEMENT

- 1 Step back right foot
- 2 Step back left foot
- 3 Step back right foot
- 4 Hop on right, bringing left knee up

HIP BOOGIES & ¼ TURN LEFT

- 1 Step forward on left, while at the same time pushing your left hip forward over your left foot
- & Push your right hip slightly toward your right foot (using only ½ beat music)
- 2 Push your left hip back over your left foot
- 3 Push your right hip back over your right foot & push your left hip slightly toward your left foot (using only ½ beat music)
- 4 Push your right hip back over your right foot
- 5 Push your left hip over your left foot
- 6 Push your right hip over your right foot
- 7 Push your left hip over your left foot
- 8 On one count, lift your right foot off the floor and pivot ¼ turn left (using the ball of your

left foot)

REPEAT

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