



## Crush

Choreographed by James "JP" Potter

**Description:** 56 count, 2 wall, intermediate line dance

**Music:** **Crush** by Jennifer Paige [115 bpm / Jennifer Paige / Available on iTunes]

**A Matter Of Time** by Jason Sellers [112 bpm / CD: CDX217 / Matter Of Time]

Start dancing on lyrics

### **ROCK; STEP/DRAG; ROCK; STEP/DRAG**

1-2 Cross/rock right over left, recover to left  
3-4 Step right to side, drag left towards right  
5-6 Cross/rock left over right, recover to right  
7-8 Step left to side, drag right towards left

### **CROSS; UNWIND FULL TURN; STEP RIGHT; CROSS BEHIND & CROSS; ¼ LEFT; ½ LEFT; ¼ LEFT ROCK**

1-2 Cross right over left, unwind full turn to the left  
3-4 Step right to side, cross left behind right  
&5-6 Step right to side, cross left over right, step right to side into a ¼ turn left  
7-8 Step left back into a ½ turn left; rock right forward into a ¼ turn left (stopping right momentum)

### **STEP; HOLD; & ROCK ROCK; & CROSS; ¼ LEFT; STEP BACK**

1-2 Step left to side, hold  
&3-4 Step right together, rock left to side, recover to right  
&5-6 Step left slightly back, cross right over left, hold  
7-8 Step left to side into ¼ turn right; step back right

### **& TOGETHER; STEP; KICK; TOUCH SIDE; ¼ TURN RIGHT; ¼ TURN LEFT; & ROCK; STEP**

&1-2 Step left back, step right together, step left forward  
3-4 Cross/kick right over left, touch right to side (leg straight)  
5-6 Pivot ¼ turn right (weight stays on left, right leg should be slightly bent); pivot ¼ turn left (weight still on left, right leg straight again)  
&7-8 Rock right to side, recover to left, step right forward

### **POINT FORWARD; POINT SIDE; & ROCK; STEP; SWEEP FORWARD; SWIVEL; SWIVEL; SNAP**

1-2 Touch left forward, touch left to side  
&3-4 Rock back with left, recover to right, step left forward  
5-6 Sweep right forward ending with right in front ending with weight on the balls of both feet  
&7-8 Swivel right heel to right and left heel to left, bring both heels center, snap fingers while moving arms down

### **& ROCK; CROSS; ¼ TURN RIGHT; ½ TURN RIGHT; ½ TURN RIGHT; STEP BACK; & STEP; STEP**

&1-2 Rock right to side, recover to left, cross right over left  
3-4 Step left to side into ¼ turn right; step back with right into ½ turn right  
5-6 Step forward with left into ½ right; step back with right  
&7-8 Step left together, step right forward, step left forward

### **STEP, HOLD; & ROCK, STEP; STEP, HOLD; & ROCK, STEP**

1-2 Step right forward, hold  
&3-4 Rock left to side, recover to right, step left forward  
5-6 Step right forward, hold  
&7-8 Rock left to side, recover to right, step left forward

**REPEAT**

When danced to the preferred song, start the dance 8 counts after the vocals or start on the vocals but don't start with the beginning of the dance. Instead, start with the last 8 counts. This way you can start with the vocals but still actually start the dance 8 counts into the vocals.

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**James "JP" Potter** | Website: <http://members.aol.com/cwdancefun>  
Address: 1571 Park Ave. Port Hueneme, Ca 93041 | Phone: (805) 483-3783

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