



## Cute! Cute! Cute!

Choreographed by Kathy Gurdjian

**Description:** 32 count, 4 wall, beginner/intermediate east coast swing line dance

**Music:** **Brand New Girlfriend** by Steve Holy [ 134 bpm ECS/WCS ]

Start dance when the fast tempo kicks in with "I Got A Brand New Girlfriend"

### **CROSS ROCK, ½ TURN RIGHT FORWARD SHUFFLE, ¼ TURN RIGHT, CROSS SHUFFLE**

1-2 Cross rock right over left, rock back onto left  
 3&4 Pivot ½ right on ball of left step right forward, close left beside right, step right forward  
 5-6 Step left forward, pivot ¼ right stepping right to right  
 7&8 Cross left over right, step right to right, cross left over right

### **JUMP RIGHT, TOUCH, SNAP, ¼ TURN LEFT JUMP FORWARD, TOUCH, SNAP, TRIPLE IN PLACE, ¼ TURN LEFT TRIPLE IN PLACE**

&1-2 Jump right to right side, touch left to right, snap  
 &3-4 Pivot ¼ left jump left forward, touch right to left, snap  
 5&6 Triple in place, right, left, right (angle body right)  
 7&8 Pivot ¼ left triple in place left, right, left

### **RIGHT ROCK FORWARD, COASTER STEP, LEFT ROCK FORWARD, COASTER STEP**

1-2 Rock right forward, recover onto left  
 3&4 Step right back, step left beside right, step right forward  
 5-6 Rock forward on left, recover on right  
 7&8 Step left back, step right beside left, step left forward

### **RIGHT & LEFT SWITCHES, & HEEL & TOUCH & RIGHT HEEL TWICE, & LEFT HEEL TWICE &**

1& Touch right to right side, step right beside left  
 2& Touch left to left side, step left beside right  
 3& Touch right heel forward, step right beside left  
 4& Touch left toe next to right, step left beside right  
 5-6 Touch right heel forward, touch right heel forward again  
 & Step right next to left  
 7-8 Touch left heel forward, touch left heel forward again  
 & Step left next to right

### **REPEAT**

### **TAG**

**End of walls; 1, 5 and 9 (always facing 3:00:00)**

1-8 Repeat counts 25-32

### **BREAK**

**At the end of the 8th rotation, facing 12:00, there is a break in the music at count 32, hold for 2 counts (left heel) and begin with the & count when the beat kicks back in**

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