

# Diamonds and Daughters

COPPER KNOB  
BY CHOREOGRAPH

Count: 96 Wall: 2 Level: Intermediate waltz

Choreographer: Rob Fowler, and Bracken Ellis, March 2017

Music: Diamonds & Daughters by Aaron Watson



## Intro: 24 counts

### [1-12] STEP SWEEP, TWINKLE, STEP SWEEP, TWINKLE

1,2,3 Step right forward; Over two counts, sweep left from back to front  
4,5,6 Step left to right diagonal; Step right to right side; Step left to left diagonal  
1,2,3 Step right forward; Over two counts, sweep left from back to front  
4,5,6 Step left to right diagonal; Step right to right side; Step left back

### [13-24] BACK, TURN, TOUCH, FULL TURN RIGHT, SIDE, TOUCH, HOLD, TWINKLE QUARTER (start half diamond)

1,2,3 Step Right back; Turn 1/4 left (9:00) and step Left to left side; Touch right next to left  
4,5,6 Turn 1/4 right (12:00) and step right forward; Turn 1/4 right (3:00) and step left back;  
Turn 1/2 right (no weight change) (9:00)  
1,2,3 Step right to right side; Touch left next to right; Hold  
4,5,6 Step left to left diagonal (7:30); Turn 1/4 left and step right to right side (6:00); Step  
left to left diagonal (4:30)

### [24-36] TWINKLE HALF (finish half diamond), TWINKLE FORWARD, CROSS, QUARTER, BACK, BASIC BACK

1,2,3 Step right to left diagonal; Turn 1/4 right and step left back (step toward 1:30, face  
7:30); Turn 1/4 right and step right to right side (step toward 1:30, face 10:30)  
4,5,6 Turn 1/8 right and step left forward (12:00); Step right to right side; Step left to left  
diagonal  
1,2,3 Step right to left diagonal; Turn 1/4 right (3:00) and step left back; Step right back  
4,5,6 Step left back; Step right next to left; Step left forward

### [37-48] STEP SWEEP, STEP SWEEP, FORWARD ROCK, QUARTER, TWINKLE HALF TURN

1,2,3 Step right forward; Sweep left from back to front over two counts  
4,5,6 Step left forward; Sweep right from back to front over two counts  
1,2,3 Rock right forward; Recover on left; Turn 1/4 right (6:00) and step right to right side  
4,5,6 Step left to right diagonal; Turn 1/4 left (3:00) and step right back; Turn 1/4 left  
(12:00) and step left to left side

### [49-60] CROSS ROCK QUARTER, STEP SPIRAL SWEEP, BEHIND SIDE CROSS, STEP TOUCH

1,2,3 Rock right to left diagonal; Recover on left; Turn 1/4 right (3:00) and step right  
forward  
4,5,6 Step left forward; Spiral turn 3/4 right (12:00); Sweep right from front to back  
1,2,3 Step right behind left; Step left to left side; Step right to left diagonal  
4,5,6 Step left to left side; Drag right next to left over two counts\*\*

\*\*Second Restart is on Wall 3 here. Restart facing 12:00.

### [61-72] FORWARD STEP TOUCH, COASTER STEP, SLOW HALF PIVOT, SLOW SWEEP FRONT

1,2,3 Turn 1/8 left (10:30) and step right forward; Drag left next to right over two counts  
4,5,6 Step left back; Step right next to left; Step left forward  
1,2,3 Step right forward; Over two counts, pivot 1/2 turn left stepping onto left (4:30)

4,5,6 Sweep right from back to front over three counts turning 1/8 left (3:00)

**[73-84] FRONT, SIDE, BEHIND, SIDE, TOUCH, STEP, STEP BACK QUARTER SWEEP, BACK TWINKLE**

1,2,3 Step right to left diagonal; Step left to left side; Step right behind left  
4,5,6 Step left to left side; Touch right next to left; Step right to right side  
1,2,3 Step left back; Turn 1/4 right while sweeping right from front to back over two counts (6:00)  
4,5,6 Step right behind left; Step left to back left diagonal; Step right back\*  
**\*First Restart is on Wall 2 here. Change the last count "Step right back" to "Touch right next to left." Restart facing 12:00.**

**[85-96] STEP BACK SWEEP, BACK TWINKLE**

1,2,3 Step left back; Sweep right from front to back over two counts  
4,5,6 Step right behind left; Step left to left side; Step right forward  
1,2,3 Step left forward; Full spiral turn right over two counts  
4,5,6 Step right forward; Step left forward; hold

**START OVER**

**Contacts: Rob Fowler, [robfowler@hotmail.es](mailto:robfowler@hotmail.es) and Bracken Ellis, [brackenNCV@gmail.com](mailto:brackenNCV@gmail.com)**