

# Divine Line



**Count:** 32      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Robbie McGowan Hickie (UK) June 2014  
**Music:** Lay It On The Line by Divine Brown, CD: The Love Chronicles (98 bpm)

## 4 Count intro – On the Word “Wrong”

### 2 x Diagonal Hip Bumps Right. Behind & Cross. 2 x Diagonal Hip Bumps Left. Behind & Forward

1 – 2      Tough Right toe Diagonally forward Right bumping hips forward x 2. (Weight on Left)  
 3&4      Cross Right behind Left. Step Left to Left side. Cross step Right over Left.  
 5 – 6      Touch Left toe Diagonally forward Left bumping hips forward x 2. (Weight on Right)  
 7&8      Cross Left behind Right. Step Right to Right side. Step forward on Left.

**Styling: Counts 1-2 and 5-6 ... Bump hips Forward and Up – making each 2nd Bump a little Higher Up.**

### Step Forward. Tap. & 2 x 1/2 Turns Right. Right Coaster Step. Bump 1/4 Turn Right. & 1/4 Turn Left

1 – 2      Step forward on Right. Tap Left toe behind Right heel.  
 &      Step slightly back on ball of Left.  
 3 – 4      Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.  
 5&6      Step back on Right. Step Left beside Right. Step forward on Right.  
 7&8      Make 1/4 turn Right bumping hips Left. Bump Right. Make 1/4 turn Left stepping forward on Left.

### Right Cross Rock. & Cross. Side. Left Sailor 1/4 Turn Left. Hitch–Point with 1/4 Turn Left x 2.

1 – 2      Cross rock Right over Left. Rock back on Left. (12 o'clock)  
 &3 – 4      Step ball of Right to Right side. Cross step Left over Right. Step Right to Right side.  
 5&6      Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.  
 &7      Hitch Right knee up across Left making 1/4 turn Left. Point Right toe out to Right side.  
 &8      Hitch Right knee up across Left making 1/4 turn Left. Point Right toe out to Right side. (3 o'clock)

### Cross. Back. Side. Cross. Back. Together. Right Lock Step Forward. Step. Pivot 1/2 Turn Right. Step.

1&      Cross step Right over Left. Step Left Diagonally back Left. (Body Facing Right Diagonal)  
 2      (Still on Right Diagonal) ... Step Right to Right side.  
 3&4      Cross step Left over Right. (Turn to Face 3 o'clock)...Step back on Right. Step Left beside Right.  
 5&6      Step forward on Right. Lock step Left behind Right. Step forward on Right.  
 7&8      Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 9 o'clock)