



Divisadero Cha

Choreographed by Michele Burton

Description: 32 count, 4 wall, beginner/intermediate cha cha line dance

Music: **There's No Getting Over Me** by Ronnie Milsap [Cha / CD: Greatest Hits, Vol. 2]

Missing You by Rod Stewart

SIDE TOGETHER FORWARD, LOCK STEP FORWARD, ½ PIVOT

- 1-3 Step left to left, step right beside left, step left forward
4&5 Step right forward, step left behind right, step right forward
6-7 Step forward on left, turn ½ right, shifting weight to right foot

LOCK STEP FORWARD, SIDE MAMBO CROSS, SIDE MAMBO CROSS, TOUCH RIGHT, ¼ TURN RIGHT, COASTER STEP

- 8&1 Step left forward, step right behind left, step left forward
2&3 Step right to right, return weight. To left, cross right in front of left
&4& Step left to left, return weight. To right, cross left in front of right
5-6 Touch right to right, ¼ turn right, leaving weight. On left with right extended and touched in front of left
7&8 Step right back, step left beside right, step right forward

STEP FORWARD, ¼ TURN CROSS TOUCH, STEP, CROSS AND CROSS, STEP SIDE, STEP FORWARD

- 1-3 Step left forward, turn ¼ right on ball of left foot, pointing right toe across and in front of left foot, step right foot to right
4&5 Cross left in front of right, step right to right, cross left in front of right
6-7 Step right to right, step left beside right

LOCK STEP FORWARD, FORWARD MAMBO, BACK MAMBO, CROSS UNWIND ¾, SIDE TOGETHER

- 8&1 Step right forward, lock left behind right, step right forward
2&3 Rock forward on ball of left foot, return weight. To right, step left slightly back
4&5 Rock back on ball of right foot, return weight. To left, step forward on right
6-7 Cross left in front of right, unwind ¾ to the right, weighting right foot
8& Step left to left, step right beside left

REPEAT

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