

## Don't Cha Wish

Choreographed by Amy Christian

**Description:** 64 count, 4 wall, beginner line dance

**Music:** **Don't Cha** by The Pussycat Dolls Featuring Busta Rhymes

Sequence: AA BB AA BB AA BB

### PART A

#### **STEP RIGHT, HOLD, STEP LEFT TOGETHER, HOLD, STEP RIGHT, HOLD, STEP LEFT TOGETHER, HOLD**

- 1-2 Look left, upper body slightly turning left, as right hand goes over to left side of head and slides around the back of head, step right foot to right side, right knee slightly bent inwards, hold
- 3-4 Look forward, step left foot next to right, right hand slides back to right side of neck, hold
- 5-8 Look right, step right foot to right side, hold, step left foot next to right foot, as right hand straightens out to right side right palm facing 3:00 hold

#### **STEP LEFT, PUMP PUMP, STEP RIGHT TOGETHER, HOLD, STEP LEFT, PUMP PUMP, STEP RIGHT TOGETHER, HOLD**

- 1&2 Look left, knees bent, step left foot to left side, hands in a fist, elbows up, at shoulder level, chest pushed forward as shoulders go back, push shoulder forward, as chest goes inwards/backwards chest pushed forwards as shoulder goes back again
- 3-4 Drop hands, look forward, step right foot next to left foot, straightening up, hold
- 5&6-8 Repeat steps 1&2-4

#### **¼ TURN LEFT WITH BUMPS, STEP, HOLD, ¼ TURN LEFT WITH BUMPS, STEP, HOLD**

- 1 Turn ¼ left, step right foot to right side, but weight remains on left foot
- &2 Bump right twice
- Look right as you bump, hands are crossed at wrist & are just at about left shoulder**
- 3-4 Step right foot next to left foot, weight is still on left foot, hold
- 5-8 Repeat steps 1&2-4

#### **OUT, OUT, IN, IN, OUT, OUT, IN, IN**

- 1-2 Step right foot diagonally forward, step left foot to left side
- 3-4 Step right foot back, step left foot next to right foot
- 5-8 Repeat steps 1-4

### PART B

#### **PIVOT ½ TURN LEFT, STEP FEET APART, LOOK BACK, SLAP BUTT, LOOK BACK, SLAP BUTT**

- 1-2 Step right foot forward, pivot ½ turn left, stepping on left foot
- 3-4 Step right foot to right side, step left foot to left side, feet apart
- 5-6 Looking back over right shoulder, slap butt with right hand,, hold
- 7-8 Looking back over left shoulder, slap butt with left hand,, hold

#### **HIP ROLLS TWICE TO THE LEFT, BUTT ROLL (OR BODY ROLL STEPS ON 5-8)**

- 1-4 Still looking back, over left shoulder, roll hips to the left twice
- 5-6 Feet still apart, look forward, bend knees, back straight, go straight downwards, palms on thighs
- 7-8 Push butt back out, as upper body leans forward, then straighten up

#### **Alternative steps for counts 5-8 - instead of doing the butt roll**

- 5-6 Swivel heels in, swivel toes in, feet should be together now
- 7-8 Body roll forward

#### **SHIMMY, ½ TURN LEFT STEPPING RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT WITH FEET APART**

- 1-8 Shimmy shoulders, with feet slightly apart, thru out, make ½ turn left, take little steps, stepping right, left, right, left, right, left, right, left

#### **OUT, OUT, IN, IN, OUT, OUT, IN, IN**

- 1-2 Step right foot diagonally forward, step left foot to left side
- 3-4 Step right foot back, step left foot next to right foot
- 5-8 Repeat steps 1-4

### REPEAT

### TO FINISH

**The music fades off, as you face the back wall, as you finish the butt roll(5-6), just look over left shoulder and hold that pose**