

# Don't Stay For Me

Count: 48 Wall: 2 Level: Advanced

Choreographer: Fred Whitehouse (Ireland), José miguel Belloque Vane (Netherlands), Jean-Madge (Switzerland)  
Music: Don't Stay by X Ambassadors (Single)



## Intro – 16 Counts or 9 Seconds from start of track - No Tags or Restarts

### [1-8] ¼ Turn Sweep, Rock, Sweep x 2, Weave, Full Turn R Stepping LF to L Side

- 1,2,3 Step LF forward sweep RF making ¼ turn L, rock RF forward, step LF back sweeping RF from front to back
- 4,5& Step RF back sweeping LF from front to back, step LF behind R, step RF to R side
- 6,7,8 Step LF forward, ½ turn R stepping RF forward, ½ turn R stepping LF to L side (hitch LF as you turn on count 8, end with feet apart)

### [9-16] Hold, & Cross & Out & Cross, Large Slide R, Hold, Heel Ball Change

- 1,&2 Hold, step RF in, cross LF over R (Raise up on tiptoes)
- &3&4 Step RF to R side, step LF to L side, step RF in, cross LF over R (Raise up on tiptoes on the in & cross)
- 5,6& Step RF to R side, hold, step LF back (Large slide on count 5 dragging L heel)
- 7&8 Touch R heel forward, close RF next to L, step LF forward

### [17-24] ½ turn R Heel Bounce x2, & Touch x2, Rock Recover, Full Turn

- 1,2 ¼ turn R bouncing both heels, ¼ turn R bouncing both heels placing weight on LF
- &3 Step RF back to R diagonal, touch LF next to R
- &4 Step LF back to L diagonal, touch RF next to L
- 5,6 Rock RF back, recover weight on to L
- 7,8 ½ turn L stepping RF back, ½ turn L stepping LF forward

### [25-32] Ball Change, Walk back x 3 (Moonwalk) ¼ Turn L (push hand R), Hold, & Touch, Snap, Snap

- &1,2 Close RF next to L, step LF forward, step RF back
- 3,4,5 Step LF back, step RF back, ¼ turn L stepping LF to L side (Moonwalk happens here, counts 2,3,4,5- step RF back sliding LF back, place weight on LF as you slide RF back, place weight on RF as you slide LF back, ¼ turn L placing weight on LF drag RF towards L – push R hand to R side on the ¼ turn)
- 6&7 Hold, close RF next to L, point LF to L side
- &8 Snap R finger to R side, snap L finger to L side

### [33-40] Step Point, Sailor ¼ turn R, Touch ¼ turn R, Touch R, Close

- 1,2 Step LF forward, point RF to R side
- 3&4 Step RF behind L, ¼ turn R stepping LF to L side, step RF to R side
- 5,6 Touch LF forward, ¼ turn R closing LF next to R (push hip forward)
- 7,8 Touch RF forward, close RF next to L (push hip forward)

### [41-48] Step With Body Roll, Ball Change, Hitch, Lock Step, Full Turn L Bouncing Heels

- 1,2 Step LF forward, hold (Body roll over 2 counts keeping weight on LF)
- &3,4 Close RF next L, step LF forward, hitch R knee up
- &5 Step RF forward, lock LF behind R (Weight stays on RF)
- 6-8 Make a full turn L bouncing heels x3 (finish with weight on RF)

Smile and enjoy

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