

DRIVE ME WILD !!

AKA: JUST A LITTLE BIT

CHOREOGRAPHED BY: SCOTT A. BLEVINS
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4 WALL LINE DANCE - 48 COUNT

MUSIC: DANCE TO: DRIVE TIME BY: THE M PEOPLE, ALBUM: BIZARRE FRUIT

TEACH TO: SOMEBODY SLAP ME BY: JOHN ANDERSON

FOR A CHALLENGE TRY: JUST A LITTLE BIT BY: GINA G.

KICK, BALL, STEP, KICK STEP

1 & 2 Kick Right Foot Forward; Step Right Foot Next to Left Foot; Step Left Foot to Left Side (weight on **L**)

3 - 4 Kick Right Foot Forward; Step Right Foot Behind Left Foot in Fifth Position (right instep behind left heel weight on R)

KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE

5&6& Kick Left Foot Forward; Cross (step) Left Foot In Front of Right Foot; Step Back with Right Foot; Step Left Foot Next to Right Foot (weight on L)

7 & 8 Touch Right Foot to Right Side; Step Right Foot Next to Left Foot; Touch Left Foot to Left Side

AND, SIDE, 1/4 TURN, SHAKE AND SHAKE

& 1-2 Step Left Foot Next to Right Foot; Touch Right Foot to Right Side; Pivoting on Left Foot, 1/4 Turn Right While Bringing Right Foot Next to Left Foot (weight on both feet)

3 & 4 Shake Hips Side to Side (ending with weight on L)

WALK, WALK, SHUFFLE FORWARD

5 - 6 Step Right Forward on Right Foot; Step Forward on Left Foot

7 & 8 Step Forward on Right Foot; Slide Left Foot Forward to Right Foot; Step Forward on Right Foot

STEP, TURN 3/4, STEP BIG, STEP TOGETHER

1,2,3,4 Step Forward with Left Foot; Pivot 3/4 Turn Right (weight on R); Take a Big Step to Left with Left Foot; Step Right Foot Next to Left Foot (weight on R) (you are now facing starting wall)

KICK AND HEEL AND KNEE, HEEL

5&6& Kick Left Foot Forward; Step Left Foot Next To Right Foot; Touch Right Heel Forward; Step Right Foot Next To Left Foot

7 - 8 Pop Left Knee Forward; Shift Weight To Left While Straightening Left Knee and Touch Right Heel Forward at the Same Time

AND, SIDE, 1/4 TURN, ROLL FORWARD

&1, 2 Step Right Foot Next to Left Foot; Touch Left Foot to Left Side; Keeping Weight on Right Foot, Pivot 1/4 Turn Left (left foot is now in front of you)

3 - 4 Body Roll Forward While Shifting Weight Forward on to Left Foot

LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN

&5&6 During the Next Four Counts You Will Be Making a

&7&8 3/4 Turn to the Left, Weight Will Remain on the Left Foot the Entire Time. On the & Counts, Lift the Right Knee Up; On the Number Counts Make Slight Turns to the Left While Touching the Right Toe Out. Do This Four Times until Facing Starting Wall

CROSS, STEP, 1/4 TURN, STEP, TURN

1 & 2 Cross (step) Right Foot in Front of Left Foot; Step Left Foot Slightly to Left Side; Step Right Foot to Right Side, Making a 1/4 Turn Right

3 - 4 Step Forward on Left Foot; Pivot 1/2 Turn Right (weight on R)

STEP, KICK, BACK, BACK, CLAP

5 - 6 Step Forward on Left Foot; Kick Right Foot Forward;

& 7-8 Step Back on Right Foot; Step Back on Left Foot, ending with Feet Parallel and a Shoulder's Width Apart (weight on both feet); Clap

BUMP RIGHT, BUMP LEFT

1,2,3,4 Bump Hips to Right Twice; Bump Hips to Left Twice (weight on L)

STEP, TURN, STEP, TURN

5,6,7,8 Step Forward on Right Foot; Pivot 1/2 Turn Left; Step Forward on Right Foot; Pivot 1/2 Turn Left (weight on L)

BEGIN AGAIN !!!

Scott & Deborah Blevins, Instructors
3218 Farmer Drive
Highland, IN 46322
(219) 822-6398