

Escape

MAY 2007



Choreographed by: Pat Potter, Port Hueneme, CA 805-483-3783, www.crushcountry.com
Description: 32 Count, 4 Wall Line Dance (High Beginner)
Music: The Sweet Escape by Gwen Steffani
Dance Starts: Dance Starts On The Vocals (64 Counts)

Set 1: STEP / TOUCH - ROCK / WALK / WALK / STEP TOUCH / STEP TOUCH

1-2 & Step forward on right / Touch left toe next to right / & Rock back on left
3-4 Step forward on right / Step forward on left
5-6 Step forward on right / Touch left toe next to right
7-8 Step forward on left / Touch right toe next to left End Facing 12:00 Wall

Set 2: STEP PIVOT 1/4 / CROSS SHUFFLE / 1/4 TURN BACK / STEP BACK RIGHT / HIP & HIP

1-2 Step forward on right / Pivot 1/4 turn to left (Weight Left)
3 & 4 Cross right over left / & Step left to left side / Cross right over left (Weight Right)
5-6 Making 1/4 to right step back on left / Step back on right
7 & 8 Step back left bumping hips left / & right / Left (Weight Left) End Facing 12:00 Wall

Set 3: ROCK / RECOVER / SHUFFLE 1/2 TURN / ROCK / RECOVER / KICK & TOUCH

1-2 Rock back on right / Recover forward on left
3 & 4 Right step forward making 1/4 turn to left / Left step together / Making 1/4 turn to left step back on right (Weight Right)
5-6 Rock back on Left / Recover forward on right (Weight Right)
7 & 8 Kick Left foot in front / & Step on left / Touch right toe next to left (Weight Left) End facing 6:00 Wall

Set 4: SWAY RIGHT / HEEL FAN / SWAY LEFT / HEEL FAN / JAZZ BOX TURN

1-2 Stepping right to right side, sway right / Fan left heel in (Weight Right)
3-4 Sway left returning left heel to center / Fan right heel in (Weight Left)
5-6 Cross right over left / Step back on left
7-8 Turning 1/4 to right step right to right side / Step left together (Weight Left) End facing 9:00 Wall

END OF DANCE – BEGIN AGAIN

RE-START: Happens on wall 10 (9:00 wall). Dance the first 16 counts of the dance and restart from the beginning.

DANCE INTRO OPTION: 32 Count Intro – Followed by four repetitions of the steps in Set 4. Do the Set 4 steps on all four walls and start the dance on the front wall when the vocals start.