



Four Corners

Choreographed by Jim Ferrazzano

Description: 28 count, 4 wall, line dance

Music: **Some Girls Do** by Sawyer Brown [Greatest Hits 1990-1995]

She Likes It To by Alan Jackson [164 bpm / A Lot About Livin' (And A Little 'Bout Love)]

Anywhere But Here by Sammy Kershaw [164 bpm / Don't Go Near The Water]

Cadillac Style by Sammy Kershaw [144 bpm / The Hits: Chapter 1]

Chattahoochee by Alan Jackson [180 bpm / A Lot About Livin' (And A Little 'Bout Love) / Who I Am / Available on iTunes]

Mercury Blues by Alan Jackson [172 bpm / A Lot About Livin' (And A Little 'Bout Love) / The Greatest Hits Collection / Available on iTunes]

Read Between The Lines by Aaron Tippin [196 bpm / Read Between The Lines]

She's In Love With The Boy by Trisha Yearwood [128 bpm / Songbook: A Collection Of Hits / Available on iTunes]

Start dancing on lyrics

SWIVEL, SWIVEL, STOMP, STOMP

- 1 Twist both heels to the left
- 2 Twist both heels to the center
- 3-4 Stomp the right foot twice

HEEL, CROSS, HEEL, TOGETHER

- 5 Touch the right heel forward
- 6 Cross the right leg in front of the left shin
- 7 Touch the right heel forward
- 8 Bring the right foot back together with the left

HEEL, CROSS, HEEL, TOE

- 9 Touch the left heel forward
- 10 Cross the left leg in front of the right shin
- 11 Touch the left heel forward
- 12 Touch the left toe back

CHARLESTON

- 13 Step forward with the left foot
- 14 Kick forward with the right foot
- 15 Step back with the right foot
- 16 Touch the left toe back

CHARLESTON

- 17 Step forward with the left foot
- 18 Kick forward with the right foot
- 19 Step back with the right foot
- 20 Touch the left toe back

¼ TURN AND SWING, CROSS, STEP, CROSS

- 21 Step ¼ turn to the left with the left foot while swinging the right foot out to the right side
- 22 Cross the right foot in front of the left foot
- 23 Step to the left with the left foot
- 24 Step to the left with the right foot behind the left foot

TOUCH OUT, STEP, TOUCH OUT, STEP

- 25 Touch the left foot out to the left side
- 26 Step with the left foot next to the right foot

- 27 Touch the right foot out to the right side
28 Step with the right foot next to the left foot

REPEAT
