



Honky Tonk Stomp

Choreographed by Phyllis Watson

Description: 32 count, 2 wall, line/contra dance

Music: **Holed Up In Some Honky Tonk** by Dean Dillon [128 bpm / CD: [Hot, Country & Single](#)]

Honky Tonk Man by Dwight Yoakam [148 bpm ECS / CD: [Guitars, Cadillacs Etc.](#) / CD: [Reprise Please Baby](#) / CD: [Just Lookin' For A Hit](#)]

Little Miss Honky Tonk by Brooks & Dunn [156 bpm ECS / CD: [Greatest Hits](#)]

Honky Tonk Blues by The Pirates Of The Mississippi [160 bpm ECS / CD: [Most Awesome Linedancing Album](#)]

Trashy Women by Confederate Railroad [148 bpm / CD: [Country Fun](#) / CD: [Step In Line Once More](#)]

Cornell Crawford by K.T. Oslin [CD: [Love In A Small Town](#)]

HEEL SPLITS, TOGETHER, HEEL SPLITS, TOGETHER

1-2 Split heels apart, return heels together

3-4 Split heels apart, return heels together

RIGHT HEEL, HEEL, TOE, TOE

5-6 Touch right heel forward twice

7-8 Touch right toe back twice

RIGHT HEEL, TOGETHER, STOMP LEFT TWICE

9-10 Touch right heel forward, step together right

11-12 Stomp left foot twice

LEFT HEEL, TOGETHER, STOMP RIGHT TWICE

13-14 Touch left heel forward, step together left,

15-16 Stomp right foot twice

VINE RIGHT, SCUFF LEFT

17-18 Side step right, step left behind right

19-20 Side step right, scuff forward left

VINE LEFT ½ TURN LEFT, SCUFF RIGHT

21-22 Side step left, step right behind left

23 Face ¼ turn left and step forward left

24 ¼ pivot left and scuff right

VINE RIGHT, SCUFF LEFT

25-26 Side step right, step left behind right

27-28 Side step right, scuff forward left

VINE LEFT, STOMP RIGHT