



Hooked On Country (a.k.a. Ghostbuster)

Choreographed by Doug Miranda

Description: 32 count, 4 wall, line dance

Music: **Hooked On Country** by Atlanta Pops [132 bpm / CD: Country Kickers]

BACKWARD RIGHT SHUFFLE, BACKWARD LEFT SHUFFLE

- 1 Step right ball of foot back
- & Step left ball of foot back beside right foot
- 2 Step right foot back
- 3 Step left ball of foot back
- & Step right ball of foot beside left foot
- 4 Step left foot beside right foot

STEP FORWARD RIGHT LEFT, RIGHT, KICK CLAP

- 5 Step right foot forward
- 6 Step left foot forward
- 7 Step right foot forward
- 8 Kick left foot forward approximately 12" to 16" from floor and simultaneously clap hands at chest level

BACK LEFT, RIGHT, LEFT AND STEP ACROSS

- 9 Step left foot back
- 10 Step right foot back
- 11 Step left foot back
- & Step right ball of foot to right side
- 12 Step left foot across front of right foot

VINE RIGHT KICK AND CLAP

- 13 Step right foot to right side
- 14 Step left foot cross behind right foot
- 15 Step right foot to right side
- 16 Kick left foot forward and simultaneously clap hands at chest level

VINE LEFT, KICK AND CLAP

- 17 Step left foot to left side
- 18 Step right foot cross behind left foot
- 19 Step left foot to left side
- 20 Kick right foot forward and simultaneously clap hands at chest level

STEP KICK ACROSS AND CLAP

- 21 Step right to right side
- 22 Kick left foot diagonal 45 degrees right foot and simultaneously clap hands at chest level (kick into approximately 1:00 o'clock, hips and shoulders facing 12:00 o'clock)
- 23 Step left foot to left side
- 24 Kick right foot diagonal 45 degrees left across front of left foot and simultaneously clap hands at chest level (kick into approximately 11:00 o'clock, hips and shoulders facing 12:00 o'clock)

HEEL, HEEL, TOE, TOE

- 25 Touch right heel forward (½ beat)
& Leaving right leg extended forward raise right heel up slightly (½ beat)
26 Touch right heel forward (½ beat)
27 Touch right toe back (½ beat)
& Leaving right leg extended back, raise right toe up slightly (½ beat)
28 Touch right toe back (½ beat)

FORWARD, TURN, STOMP, BRUSH KICK

- 29 Step right ball of foot forward (left leg extended back with left toe/ball of foot still touching floor)
30 Pivot ¼ turn left on balls of both feet (start pivot with weight on ball of right foot and end with weight on ball of left foot - now facing 9:00 o'clock)
31 Stomp (up) right foot beside left foot (weight is on left foot)
32 Brush kick right foot forward (brush/move right foot forward, keeping it in contact with the floor and as you continue to move foot forward it will leave the floor. Continue moving right foot forward until it is 8" to 14" above the floor)

REPEAT

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