

# I TRUST YOU MAN

32 COUNT, 4 WALL, 1 EASY TAG AND RESTART

CHOREOGRAPHER: KIM LIMTIACO

MUSIC: TRUST YOU, BY ROB THOMAS

## RIGHT TOE, HEEL, HOOK, STEP, JAZZ BOX 1/4 TURN LEFT

- 1-2 TOUCH RIGHT TOE NEXT TO LEFT(1), TOUCH RIGHT HEEL IN FRONT(2)  
3-4 HOOK RIGHT OVER LEFT(3), STEP RIGHT FOOT DOWN(4)  
5-6 CROSS LEFT OVER RIGHT(5), STEP RIGHT BACK(6)  
7-8 STEP LEFT ¼ TURN TO LEFT(7), CROSS RIGHT OVER LEFT(8)

## STEP LEFT , HOLD, RIGHT BALL STEP STEPPING LEFT TO SIDE, HOLD, JAZZ BOX ½ TURN

- 1-2 STEP LEFT TO LEFT SIDE(1), HOLD(2)  
&3-4 BALL STEP RIGHT NEXT TO LEFT(&), STEP LEFT TO SIDE(3), HOLD(4)  
5-6 CROSS RIGHT OVER LEFT(5), STEP ¼ LEFT BACK(6)  
7-8 STEP RIGHT ¼ TURN(7), STEP FORWARD LEFT(8)

**AFTER 16 COUNTS ON THE 9<sup>TH</sup> WALL (3<sup>RD</sup> TIME STARTING FRONT WALL)**

**TAG: 4 COUNT ROCKING CHAIR**

**STEP RIGHT FOOT FORWARD(1), RECOVER ON LEFT(2), STEP RIGHT FOOT BACK(3), RECOVER ON LEFT(4)  
RESTART THE DANCE AFTER TAG, (FACING 3:00)**

## R TOE STEP, L TOE STEP. STEP FORWARD R, POINT L, STEP L ¼ TURN TO L, POINT R TO SIDE

- 1-2 TOUCH RIGHT TOE NEXT TO LEFT(1), STEP DOWN ON RIGHT(2)  
3-4 TOUCH LEFT TOE NEXT TO RIGHT(3), STEP DOWN ON LEFT STEP(4)  
5-6 STEP RIGHT FORWARD(5), POINT LEFT TO SIDE(6)  
7-8 STEP LEFT ¼ TURN(7), POINT RIGHT FOOT TO RIGHT SIDE(8)

## TURNING SHUFFLES, RLR, BACK LRL, FORWARD RLR, ROCK, RECOVER ¼ TURN RIGHT, CROSS

- 1&2 STEP RIGHT FOOT FORWARD (1), STEP LEFT NEXT TO RIGHT(&), RIGHT FOOT FORWARD(2)  
3&4 MAKE ½ TURN RIGHT STEPPING BACK ON LEFT(3), STEP RIGHT NEXT TO LEFT(&), STEP BACK ON LEFT(4)  
5&6 MAKE ½ TURN RIGHT STEPPING FORWARD ON RIGHT(5), STEP LEFT NEXT TO RIGHT(&),STEP FORWARD RIGHT(6)  
7&8 STEP FORWARD LEFT(7), RECOVER RIGHT WHILE TURNING ¼ TURN RIGHT(&) , CROSS LEFT OVER RIGHT (8)