

# I'M COMING HOME

Stay-In-Line

**Choreographer:** Vivienne Scott

**Formation:** 32 count, 2 wall Easy Intermediate Line Dance

**Music:** "I'm Coming Home" by Lionel Richie (CD 'Coming Home', also available on iTunes)

The lyrics begin with "Looking Back..." Start dance on "back"

## **SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE BACK ½ TURN, STEP SPIN ¾ TURN WITH HOOK**

- 1&2 Step right forward, close left beside right, step right forward
- 3-4 Rock left forward, recover on right
- 5&6 Step back left 1/4 turn left, close right beside left, step left 1/4 turn left
- 7-8 Step right forward spin ¾ turn left, hooking left across right

## **SHUFFLE FORWARD, ROCK RECOVER, ANCHOR STEP, STEP BEHIND, SIDE, CROSS**

- 9&10 Step left forward, close right beside left, step left forward
- 11-12 Rock fwd on right recover on left
- 13&14 Rock right just behind left, rock left in place, rock right in place
- 15&16 Cross left behind right, step right to right side, cross left over right

## **SYNCOPATED SIDE ROCK AND CROSS, STEP BACK, HEEL OUT AND CROSS, SIDE SHUFFLE, SYNCOPATED 1/4 TURN ROCK WITH POINT**

- 17&18 Rock right to right side, recover on left, cross right over left
- &19 Step left back, touch right heel forward
- &20 Step right back, cross left over right
- 21&22 Step right to right side, close left beside right, step right to right side
- 23&24 Rock left behind right, recover on right turning 1/4 left, point left forward (attitude with this move – option: snap fingers shoulder high on 'point')

## **SYNCOPATED ROCK AND STEP, WALK FORWARD X2, LOCK BACK, COASTER STEP**

- 25&26 Rock left back, recover on right, step left forward
- 27-28 Walk forward, right, left
- 29&30 Step right back, lock left in front of right, step right back
- 31&32 Step left back, step right beside left, step left forward

Ending: Music fades, dance to end and coaster half turn to the front.

TAGS:

- At the end of 2nd wall (facing 12 o'clock) add 4 Sways -- right, left, right, left
- At the end of 3<sup>rd</sup> wall (facing 6 o'clock) dance first four counts of the dance, then add 5&6 Left shuffle back, 7-8 Sway right, left
- At the end of the 5<sup>th</sup> wall (facing 6 o'clock) add 4 Sways -- right, left, right, left