Line Dancing with Diana Dawson

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It's Hard To Be A Hippie

4-wall, 32 counts, easy improver line dance; Choreographed by Diana Dawson (Nov 2013)
Choreographed to "Hard To Be A Hippie by Billy Currington & Willie Nelson (98bpm)
Album: We Are Tonight – available on Amazon, Itunes etc
16 count intro – start on vocals

Section 1	SIDE SWITCHES, HEEL SWITCHES, STEP, HALF TURN, SHUFFLE HALF TURN	
1&	Point right toes to right side, step right beside left.	
2&	Point left toes to left side, step left beside right	
3&	Tap right heel forward, step right beside left	
4&	Tap left heel forward, step left beside right	
5.6	Step forward on right foot, pivot half turn left stepping forward onto left	[6.00]
7&8	Shuffle half turn left, stepping Right-Left-Right	[12.00]
Section 2	COASTER STEP, WALK FORWARD, MAMBO FORWARD, BACK LOCK BACK	
1&2	Step back on left foot, step right beside left, step forward on left	
3.4	Walk forward right – left	
5&6	Rock forward on right, recover onto left, step back on right	
7&8	Step back on left, lock step right over left, step back on left	
Section 3	BACK, ROCK, HEEL STRUT (Right & Left), SAILOR QUARTER TURN, SHUFFLE FORWARD	
1&	Rock back on right foot(slightly behind left), recover onto left	
2&	Touch right heel out to right side, snap toes to floor	
3&	Rock back on left foot (slightly behind right), recover onto right	
4&	Touch left heel out to left side, snap toes to floor	
5&6	Step right behind left, quarter turn left stepping left to left side, step right to right side	
7&8	Left shuffle forward, stepping Left-Right-Left	[9.00]
Section 4	ROCK FORWARD, HALF TURN SHUFFLE, JAZZBOX TOUCH	
1.2	Rock forward on right foot, recover onto left	
3&4	Shuffle half turn right, stepping Right-Left-Right	[3.00]
5.6.7.8	Cross left over right, step back on right, step left to left side, touch right beside left.	
Begin again		

Ending – the dance/music finishes at the end of Section 1 facing 6 o'clock.
Replace the half turn shuffle (steps 7&8) with a simple Right Shuffle Forward facing 12 o'clock

My thanks to Glennys Croston for bringing this track to my attention!