Line Dancing with Diana Dawson
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It’s Hard To Be A Hippie
4-wall, 32 counts, easy improver line dance; Choreographed by Diana Dawson (Nov 2013)
Choreographed to “Hard To Be A Hippie by Billy Currington & Willie Nelson (98bpm)
Album: We Are Tonight - available on Amazon, Itunes etc
16 count intro - start on vocals

Section 1  SIDE SWITCHES, HEEL SWITCHES, STEP, HALF TURN, SHUFFLE HALF TURN
1&  Point right toes to right side, step right beside left.
2&  Point left toes to left side, step left beside right
3&  Tap right heel forward, step right beside left
4&  Tap left heel forward, step left beside right
5.6 Step forward on right foot, pivot half turn left stepping forward onto left [6.00]
7&8 Shuffle half turn left, stepping Right-Left-Right [12.00]

Section 2  COASTER STEP, WALK FORWARD, MAMBO FORWARD, BACK LOCK BACK
1&2  Step back on left foot, step right beside left, step forward on left
3.4  Walk forward right - left
5&6  Rock forward on right, recover onto left, step back on right
7&8  Step back on left, lock step right over left, step back on left

Section 3  BACK, ROCK, HEEL STRUT (Right & Left), SAILOR QUARTER TURN, SHUFFLE FORWARD
1&  Rock back on right foot(slightly behind left), recover onto left
2&  Touch right heel out to right side, snap toes to floor
3&  Rock back on left foot (slightly behind right), recover onto right
4&  Touch left heel out to left side, snap toes to floor
5&6  Step right behind left, quarter turn left stepping left to left side, step right to right side
7&8  Left shuffle forward, stepping Left-Right-Left [9.00]

Section 4  ROCK FORWARD, HALF TURN SHUFFLE, JAZZBOX TOUCH
1.2  Rock forward on right foot, recover onto left
3&4  Shuffle half turn right, stepping Right-Left-Right [3.00]
5.6.7.8  Cross left over right, step back on right, step left to left side, touch right beside left.
Begin again

Ending - the dance/music finishes at the end of Section 1 facing 6 o’clock.
Replace the half turn shuffle (steps 7&8) with a simple Right Shuffle Forward facing 12 o’clock

My thanks to Glennys Croston for bringing this track to my attention!