

MANDOLINS IN THE MOONLIGHT

Choreographed by Karla & Paul Dornstedt

E-mail: kpdmagic15@hotmail.com

Description: 32 count, 4 wall, Beginner line dance

Music: **Mandolins In The Moonlight** by Helmut Lotti, Lead in 16 counts after the choir sings introduction
Mandolins in the moonlight, beautiful music of love
Song available on iTunes as a single download

1 - 8 **SIDE, TOGETHER, SIDE SHUFFLE** **CROSS ROCK, RECOVER, CROSS ROCK, RECOVER**

- 1 - 2 Step right side right, step left next to right
- 3 & 4 Step right side right, step left next to right, step right side right
- 5 - 6 Cross rock left over right, recover weight back on right
- 7 - 8 Cross rock left over right, recover weight back on right

9 - 16 **SIDE, TOGETHER, SIDE SHUFFLE** **CROSS ROCK, RECOVER, CROSS ROCK, RECOVER**

- 1 - 2 Step left side left, step right next to left
- 3 & 4 Step left side left, step right next to left, step left side left
- 5 - 6 Cross rock right over left, recover weight back on left
- 7 - 8 Cross rock right over left, recover weight back on left

17 - 24 **1/4 RIGHT FORWARD, FORWARD, COASTER STEP** **BACK, BACK, COASTER STEP**

- 1 - 2 Turn 1/4 right and step forward on right, step forward on left
- 3 & 4 Step forward on right, step left next to right, step back on right
- 5 - 6 Step back on left, step back on right
- 7 & 8 Step back on left, step right next to left, step forward on left

Alternate steps for 17 - 24

- 1 - 2 Turn 1/4 right and step forward on right, step forward on left
- 3 & 4 Step forward on right, turn 1/2 left and step on left, step forward on right
- 5 - 6 Step forward on left, step forward on right
- 7 & 8 Step forward on left, turn 1/2 right and step on right, step forward on left

25 - 32 **SKATE, HOLD, SKATE, HOLD, JAZZ BOX**

- 1 - 2 Skate forward on right, hold
- 3 - 4 Skate forward on left, hold
- 5 - 6 Cross right over left, step back on left
- 7 - 8 Step right side right, step left next to right

REPEAT

TAG This one is easy folks, really! Even for beginners. Repeat the last 8 counts after the chorus and instrumental.
After the second rotation (6:00), after the fourth rotation (12:00),
After the fifth rotation, instrumental (3:00), after the seventh rotation (9:00)

ENDING (optional):

The music really slows down during the first 8 counts of the final (8th) rotation.
Dance the first 8 counts to the beat of the music, then continue the next two 8 counts at normal speed.
The dance will end with the two skate / holds forward, facing the 12 o'clock wall.