

# On the Straight & Narrow

Choreographed by Peter Metelnick - November 2001

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4 wall - 64 count beginner line dance

Music: Head South – Neal McCoy (start on vocals) – from the CD That’s Life

Gonna Walk That Line - Randy Travis (start on vocal), available on Randy’s CD This Is Me, or the compilation CD Step In Line Once More



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## **1-8 R toe taps forward & side, slow R sailor step, hold**

1-4 Tap right toes forward, hold, tap right toes to right side, hold

5-8 Cross step right foot behind left, step left foot to left side, step right foot right, hold  
*(To make the dance easier substitute a slow triple step together for counts 5-7, and hold on 8)*

## **9-16 L toe taps forward & side, slow L sailor step, hold**

1-4 Tap left toes forward, hold, tap left toes to left side, hold

5-8 Cross step left foot behind right, step right foot to right side, step left foot left, hold  
*(To make the dance easier substitute a slow triple step together for counts 5-7, and hold on 8)*

## **17-24 R cross toe step, L toe step, R cross rock & recover, R to R side, hold**

1-2 Cross touch right toes over left foot, press right heel down

3-4 Touch left toes to left side, press left heel down

5-8 Cross rock right foot over left, recover weight on left foot, step right foot right, hold

## **25-32 L cross toe step, R toe step, L cross rock & recover, L to L side, hold**

1-2 Cross touch left toes over right foot, press left heel down

3-4 Touch right toes to right side, press right heel down

5-8 Cross rock left foot over right, recover weight on right foot, step left foot left, hold

## **33-40 Walk forward 2, forward R, L, R, hold**

1-4 Step right foot forward, hold, step left foot forward, hold

5-8 Step right foot forward, step left foot together, step right foot forward, hold

## **41-48 L forward, hold, ½ R pivot turn, hold, forward L, R, L, hold**

1-4 Step left foot forward, hold, pivot ½ right, hold

5-8 Step left foot forward, step right foot together, step left foot forward, hold

## **49-56 R & L heel steps, R forward stomp, L stomp together, R heel step**

1-4 Touch right heel forward, step right foot together, touch left heel forward, step left foot together

5-6 Stomp right foot forward, stomp left foot together

7-8 Touch right heel forward, step right foot together

## **57-64 L heel step, R stomp forward, L stomp together, R forward, hold, 1/4 L pivot turn, hold**

1-2 Touch left heel forward, step left foot together

3-4 Stomp right foot forward, stomp left foot together

5-8 Step right foot forward, hold, pivot ¼ left, hold

Begin again

