

# One More Chance



**Count:** 34      **Wall:** 3      **Level:** Low Intermediate  
**Choreographer:** Darren Bailey, Fred Whitehouse – Aug 2015  
**Music:** One More Last Chance (Robert Mizell)

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**Intro: 32 counts (12 seconds)**

**R Vine, Touch, Diagonal forward touches (L, R), L Vine, Touch, Diagonal back touches (R, L).**

1&2&      Step RF to R side, Cross LF behind RF, Step RF to R side, Touch LF next to RF

3&4&      Step LF to L diagonal, Touch RF next to LF, Step RF to R diagonal, Touch LF next to RF

**(Restart here on wall 3 (Step Lf next to R instead of touch))**

5&6&      Step LF to L side, Cross RF behind LF, Step LF to L side, Touch RF next to LF

7&8&      Step RF back to R diagonal, Touch LF next to RF, Step LF back to L diagonal, Touch RF next to LF

**Chase 1/4 turn R, Chase turn 1/2 R, Full turn L, Mambo forward L, kick.**

1&2      Step RF to R side, close LF next to RF, Make a 1/4 turn R and step forward on RF

3&4      Step LF forward, Make a 1/2 pivot turn R, Step forward on LF

5&6      Make a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on LF, Step forward on RF

7&8&      Rock forward on LF, Recover onto RF, Step back on LF, Kick RF slightly forward.

**Back, Kick L, Back, Kick R, R Coaster step, Scuff, Shuffle forward L, 1/4 turn pivot L, Cross, 1/4 turn R Hitch.**

1&2&      Step back on RF, Kick LF slightly forward, Step back on LF, Kick RF slightly forward

3&4&      Step back on RF, Close LF next to RF, Step forward on RF, Scuff LF forward

5&6      Step LF forward, Close RF next to LF, Step forward on LF

7&8&      Step forward on RF, Make a 1/4 pivot turn L, Cross RF over LF, Make a 1/4 turn R hitching L knee

**Step, 1/4 turn R Hitch, Step, 1/4 turn R Hitch, Shuffle forward L, Toe, Heel, Step x2 (R,L), Out, Out.**

1&2&      Step LF back, Make a 1/4 turn R hitching R knee, Step RF to R side, Make a 1/4 turn R hitching L knee

3&4      Step LF forward, Close Rf next to LF, Step LF forward

5&6&      Touch R toe in, Touch R heel in, Step slightly forward on RF, Touch L toe in

7&8&      Touch L heel in, Step slightly forward on LF, Step RF to R diagonal, Step LF to L diagonal

**In, In, Stomp x2 R**

1&2&      Step back and in with RF, Step back and in with LF, Stomp RF next to LF x2

**Restart: After 4& count on Wall 3.**

**Hope you enjoy this great music, and just have fun!**

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