



## Por Ti Sere (4 U I Will Be)

Choreographed by Jo Thompson

**Description:** 32 count, 4 wall, intermediate line/partner dance

**Music:** **Por Ti Sere (4 U I Will Be)** by Ronnie Beard [120 bpm / CD: Wonderful Crazy / Linedance Hits From The Jukebox Vol 1]

"Por Ti Sere" is pronounced pour-tee-say-ray.

### FORWARD AND BACK RUMBA BASIC

1-2 Rock left forward, recover to right  
3-4 Small step back with left foot, hold  
5-6 Rock right back, recover to left  
7-8 Small step forward with right foot, hold

### CROSS, SIDE, CROSS, RONDE, CROSS, SIDE, CROSS, RONDE

1-3 Crossing chassé left, right, left  
4 Right toe will draw a  $\frac{1}{2}$  circle along the floor from the back, out to the right side, to the front.  
5-7 Crossing chassé right, left, right  
8 Left toe will draw a  $\frac{1}{2}$  circle along the floor from the back, out to the left side, to the front

### SERPIENTE-CROSS, SIDE, BACK, RONDE, BACK, SIDE, CROSS, $\frac{1}{4}$ TURN

1-3 Cross left over right, step right to side, cross left behind right  
4 Right toe will draw a  $\frac{1}{2}$  circle from the front, out to the right side, to the back.  
5-7 Cross right behind left, step left to side, step right foot across in front left  
8 Turn  $\frac{1}{4}$  right on ball of right foot, lifting left foot up slightly

### TRIPLE ROCK LEFT, HOLD, TRIPLE ROCK RIGHT, HOLD

1-3 Rock forward with left foot, recover to right, rock forward with left foot again  
4 Hold  
5-7 Rock forward with right foot, recover to left, rock forward with right foot again  
8 Hold

### REPEAT

### PARTNER NOTES:

*Dance starts in right side by side (man slightly back from lady) in same line with line dancers. Footwork is the same for both man and woman (leader and follower). For each wall, the couples will be in a different position.*

*Wall 1 to Wall 2: After the  $\frac{1}{4}$  right turn, the man will be tandem position behind lady with hands joined at her shoulders.*

*Wall 2 to Wall 3: After the  $\frac{1}{4}$  right turn, she will be on the left side of the man in left side by side.*

*Wall 3 to Wall 4: During the  $\frac{1}{4}$  right turn, release right hands, bring left hands over her head. She will then be behind him, rejoin right hands with both hands low.*

*Wall 4 to Wall 1: During the  $\frac{1}{4}$  right turn, release left hands, bring right hands over her head, rejoin left hands in right side by side to start again.*

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