

Joanne Brady Choreographs

Precious Memories

A -- 32 count, 4 wall, Intermediate level line dance

To the Music: Precious Memories by Charlie Zahm



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**Right Nightclub Basic, Syncopated Weave Left, Left side basic, 1/2 pivot Left**

1 - 2 & Step R to right side (1), Step L ball of foot behind R (2), Recover weight to R (&  
3 & 4 & Step side L (3), Step R behind (&), Step side L (4), Cross R over L (&  
5 & 6 Step L to side (5), Step R ball of foot behind L (&), Recover weight to L (6),  
7 - 8 Step R fwd (7), 1/2 turn L placing weight onto L foot (8)

**Right Nightclub Basic, Syncopated Weave Left, Left side basic, 1/4 pivot Left**

1 - 2 & Step R to right side (1), Step L ball of foot behind R (2), Recover weight to R (&  
3 & 4 & Step side L (3), Step R behind (&), Step side L (4), Cross R over L (&  
5 & 6 Step L to side (5), Step R ball of foot behind L (&), Recover weight to L (6),  
7 - 8 Step R fwd (7), 1/4 turn L placing weight onto L foot (8)

**Step, Cross Rock, Step, Cross Rock, 1/4 turn right, Chase Turn Right, Full Turn Left**

1 - 2 & Step side R (1), Cross L over R (2), Recover weight to R (&  
3 - 4 & Step side L (3), Cross R over L (4), Recover weight to L (&  
5 - 6 & 7 1/4 turn right onto R foot (5), Step fwd on L (6), 1/2 pivot right onto R (&), Step fwd on L (7)  
8 & 1 Full turn over left traveling fwd R,L,R (8 & 1)

**Cross Rock, 1/4 turn Left, Syncopated Weave to Left, Sway, drag**

2 & 3 & Cross L over R (2), Recover to R (&), 1/4 turn left onto L foot (3), Cross R over L (&),  
4 & 5 - 6 Step L to side (4), Cross R behind (&), Step L to side (sway into it) (5), Sway onto R (6),  
7 - 8 Sway onto L (7), Drag and touch R next to L (8)

**Begin Again!!!**

**Choreographers Note**

I was asked to choreograph a dance for Delaware's Grief Awareness Week.

The dance was to be taught throughout the week and the month of November 2012.

This offer/suggestion came shortly after unexpectedly losing a very good friend and fellow dancer from Washington, Jim Asher.

I hadn't written a dance in well over a year and decided it "must" be time.

I had several songs to choose from but decided that this was the one for 'me'. The song is beautiful and moving. It has helped me keep those wonderful memories of Jim, his hugs and his big smile close at heart.

The more I dance it and teach it, the happier I am that I decided to take this special honor on.

Thank you, Lee Anderson, for asking me to be a part of Delaware's Grief Awareness Week.

This Dance is for You, Jim!

(Originally taught at Joanne Bradys Workshop 2012/12)

Step sheet provided courtesy of:

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