



September

Choreographed by Jo Thompson

Description: 32 count, 4 wall, intermediate west coast swing line dance

Music: **September** by Earth, Wind & Fire [128 bpm / Best Of / Available on iTunes]

Start dancing on lyrics

STEP SIDE, TOUCH (4 TIMES, MOVING SLIGHTLY FORWARD)

1-2 Step right to side and slightly forward, touch left together

3-4 Step left to side and slightly forward, touch right together

5-8 Repeat 1-4

Use your styling on the above 8 counts. Get funky! I like to lead with my right hip on 1 then left hip on 2, etc. Allowing the body to face slightly left on count 1, face slightly right on 2, etc

JAZZ BOX, SYNCOPATED BALL CROSSES MOVING BACK, CROSSING TRIPLE

1-2 Cross right over left, step left back

&3-4 Small step right to side and slightly back, cross left over right, step right to side

&5-6 Small step left to side and slightly back, cross right over left, step left to side

&7 Small step right to side and slightly back, cross left over right

&8 Small step right to side, cross left over right

BOOGIE SWIVELS (3 TIMES, TRAVELING RIGHT), BALL CROSS, ¼ TURN RIGHT

1-2& Step right to side (allow toes of both feet to point slightly right, knees slightly bent), swivel on balls of both feet so that toes of both feet point slightly left (weight on right), step left together

3-4& Repeat 1-2&

5-6& Repeat 1-2, then step left back

7-8 Cross right over left, turn ¼ right and step left back

As an easier option for the above 8 counts:

1-2 Step right to right with toes pointed right, step left together with toes forward

3-4 Repeat 1-2

5-6 Repeat 1-2

7-8 Cross right over left, turn ¼ right and step left back

TRIPLE BACK, TRIPLE TURNING ½ LEFT, STEP, ½ TURN LEFT, FORWARD, TOGETHER

1&2 Step right back, step left together, step right back

3&4 Turn ½ left and step left forward, step right together, step left forward

5-6 Step right forward, turn ½ left (weight to left)

7-8 Large step right forward, small jump in place with feet together

Easier option on count 8:

8 Step left together

REPEAT

For music interpretation, on the 3rd repetition, do 3 little jumps forward with feet together on counts 7&8.

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