



Shades

Choreographed by John H. Robinson & Pepper Siquieros

Description: 64 count, 4 wall, intermediate line dance

Music: **Truth Hurts** by The Valadiers

The Future's So Bright, I Gotta Wear Shades by Timbuk 3 [Greetings From Timbuk 3]

TOE STRUTS FORWARD (RIGHT-LEFT), TOE STRUTS RIGHT SIDE (RIGHT-LEFT)

1-2 Touch right toe forward, step right in place

3-4 Touch left toe forward, step left in place

Styling: turn head to look right for next 4 counts; add arms if desired

5-6 Touch right toe right side, step right in place

Styling: swing right arm out to right side

7-8 Touch left toe across right, left step in place

Styling: swing right arm across to left side (in front of tummy)

RIGHT SCISSORS STEP, LEFT SCISSORS STEP

1-2 Step right to right side, step left next to right and slightly back

3-4 Step right across left, hold

5-6 Step left to left side, step right next to left and slightly back

7-8 Step left across right, hold

RIGHT STEP FORWARD, LEFT LOCK, RIGHT STEP FORWARD, LEFT BRUSH, LEFT ROCKING CHAIR

1-2 Step right forward, lock step left behind right

3-4 Step right forward, brush ball of left foot forward

5-6 Rock ball of left foot forward right, recover to right

7-8 Rock ball of left foot back, recover to right

LEFT STEP FORWARD, RIGHT LOCK, LEFT STEP FORWARD, PIVOT ½ LEFT WITH RIGHT HITCH, RUN X4

1-2 Step left forward, lock step right behind left

3-4 Step left forward, turn ½ left hitching right knee (6:00)

5-6 Step right forward, step left forward

7-8 Step right forward, step left forward

RIGHT TOUCH FORWARD, HEEL SWIVEL, KICK, BEHIND, SIDE, CROSS, HOLD

1-2 Touch right toe forward turning heel in, turn right heel out (right side)

3-4 Turn right heel in (left side), kick right foot diagonally right (low)

5-6 Step right behind left, step left to left side

7-8 Step right across left, hold

LEFT TOUCH FORWARD, HEEL SWIVEL, KICK, BEHIND, SIDE, CROSS, HOLD

- 1-2 Touch left toe forward turning heel in, turn left heel out (left side)
- 3-4 Turn left heel in (right side), kick left foot diagonally left (low)
- 5-6 Step left behind right, step right to right side
- 7-8 Step left across right, hold position

RIGHT VINE TURNING ¼ RIGHT, LEFT BRUSH, LEFT VINE, RIGHT BRUSH

- 1-2 Step right to right side, step left behind right
- 3-4 Turn ¼ turn right and step right forward, brush ball of left foot next to right (3:00)
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, brush ball of right foot next to left

RIGHT STEP FORWARD, LEFT TOUCH BEHIND, LEFT STEP BACK, RIGHT KICK, RIGHT BEHIND, LEFT SIDE, RIGHT STEP FORWARD, ½ PIVOT LEFT

- 1-2 Step right forward, touch left toe behind right
- 3-4 Step left back, kick right forward
- 5-6 Step right behind left, step left to left side
- 7-8 Step forward on ball of right foot, turn ½ left (weight to left, 9:00)

REPEAT

RESTART

On repetitions 2, 5, and 9, you will do the dance to count 48 then start again with the chorus. The first two restarts happen at 9:00, and the final one happens at 12:00

The songs indicated are two-step rhythm. When counting these tracks, count all the beats 1,2,3,4 rather than 1&2&3&4

John H. Robinson | EMail: mrshowcase@aol.com | Website: <http://www.mrshowcase.com>

Address: 2801 De Mel Avenue #28, Louisville, KY 40214 | Phone: 502-380-0418

Pepper Siquieros | EMail: pepper@redhotcountry.com | Website: <http://www.redhotcountry.com>

Address: Brick, New Jersey | Phone: (732) 773-9001