

SISTER KATE

Choreographed by: Ria Vos (NL) May 09
Music: **Sister Kate** by **The Ditty Bops**
Descriptions: 32 count - 4 wall - Intermediate level line dance

[Intro: 8 counts from first beat](#)

Available on I-Tunes

Toe Struts R & L, Kick-Ball-Step, Pivot ½ Turn R, ¼ Turn R Step Side, Point Back, Kick-Ball-Cross

1&2& R Toe Strut Fwd, L Toe Strut Fwd (Shimmy Shoulders)
3&4 R Kick Fwd, Step on Ball of R Next to L, Step Fwd on L
5 Pivot ½ Turn Right
6-7 Turn ¼ Right Step L Long Step to Left Side, Point R Behind L (Option: Throw Arms Left)
8&1 R Kick to Right Diagonal, Step on Ball of R Next to L, Cross L over R

Heel Jack with Heel Grind, Rock Back, Rec., Touch, Knee Split, Kick-Out-Out

&2 Step R Slightly to Right Side, Touch L Heel to Left Diagonal
&3& Step L next to R, Heel Grind R Over L, Step L to Left Side
4-5 Rock Back on R (Sticking Bum Out), Recover on L
&6& Touch R Next to L, Split Knees Apart, Bring Knees Together
7&8 Kick R Fwd, Step R Out to Right Side, Step L Out to Left Side (Feet Shoulder Width Apart)

Swivets, Toe Struts Backwards, Coaster Step, Triple Full Turn Right

1& Weight on L Toe and R Heel Twist Both Feet So Toes are Pointing Right, Recover to Centre
2& Weight on R Toe and L heel Twist Both Feet So Toes are Pointing Left, Recover to Centre
3&4& R Toe Strut Backwards (Option: Klick Fingers R), L Toe Strut Backwards (Option: Klick Fingers L)
5&6 Step Back on R, Step L Next to R, Step Fwd on R
7&8 Turn ½ Right Step Back on L, Turn ½ Right Step Fwd on R, Step Fwd on L

Pivot ¼ Turn Left x2, Charleston Step

1-2 Step Fwd on R, Pivot ¼ Turn L
3-4 Step Fwd on R, Pivot ¼ Turn L
5-6 Touch R Toe Fwd, Step Back on R
7-8 Touch L Toe Backwards, Step Fwd on L

TAG: AFTER [wall 1](#) (3:00), [3](#) (9:00) and [6](#) (6:00)

1-4 Repeat Last 4 Counts (Charleston Step)

(Tags OCCUR after every vocal part)

ENDING: You will end on Count 16 (Kick-Out-Out), Turn ¼ Left after the Kick, so the Out-Out Steps will be facing front (12:00)

Note: Although the music has a Two-step Rhythm, I have chosen to write the steps in half-time

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