



Southern Cross Cha Cha

Choreographed by Bill Bader

Description: 48 count, 4 wall, intermediate line dance

Music: **Boomerang Love** by Jimmy Buffett [101 bpm / Off To See The Lizard
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Why Would I Say Goodbye by Brooks & Dunn [108 bpm / Borderline]

Forever And A Day by Gary Allan [119 bpm / Used Heart For Sale]

Start dancing on lyrics

FORWARD, FORWARD, SHUFFLE FORWARD, BACK, BACK, SHUFFLE BACK

- 1-2 Small step right forward, small step left forward
- 3&4 Chassé forward right, left, right
- 5-6 Small step left back, small step right back
- 7&8 Chassé back left, right, left

DIAGONAL CROSS ROCK, TRIPLE IN PLACE TWICE

- 1-2 Cross step right diagonally forward-left with toe and body turned to 10:30, rock left back
- 3&4 Triple turning slightly right to face front. Step right beside left with toe to 12:00, step left together, step right together
- 5-6 Cross step left diagonally forward-right with toe and body turned to 1:30, rock right back
- 7&8 Triple turning slightly left to face front. Step left beside right with toe to 12:00, step right together step left foot beside right

DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING ¼ RIGHT, DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING ¼ LEFT

- 1-2 Cross right diagonally forward-left with toe and body turned to 10:30, slide-step left forward locking behind right with toe to 10:30
- 3&4 Triple turning around to the right. Step right foot forward with toe to 12:00, step left forward turning ¼ right with toe to 3:00, step right in place with toe turning ¼ right from 3:00 to 6:00
- 5-6 Cross step left forward with toe and body turned to 7:30, slide-step right forward locking behind left with toe turned to 7:30
- 7&8 Triple turning around to the left. Step left forward with toe to 6:00, step right forward turned ¼ left with toe to 3:00, step left in place with toe turning ¼ left from 3:00 to 12:00

FORWARD ROCK, TRIPLE IN PLACE, BACK ROCK, TRIPLE IN PLACE

- 1-2 Step right forward and rock forward, rock left back
- 3&4 Step right slightly back of left, step left in place, step right in place
- 5-6 Step left foot back and rock, rock right forward
- 7&8 Step left slightly forward of right, step right in place, step left in place

4-CORNER CHA CHA (WITH DIAGONAL ROCK STEPS TOWARD EACH CORNER)

10:30, 4:30, 7:30, 1:30, ending toward 9:00 wall

- 1 Cross right over left with right toe toward left diagonal (10:30 corner)
- 2 Rock left back
- 3&4 Turning triple step (in place) on right, left, right turning ½ right (4:30 corner)
- 5 Step left forward toward 4:30 corner
- 6 Rock right back
- 7&8 Turning triple step (in place) on left, right, left turning ¾ left (7:30 corner)
- 1 Step right forward toward 7:30 corner
- 2 Rock left back
- 3&4 Turning triple step (in place) on right, left, right turning ½ right (1:30 corner)

5 Step left forward toward 1:30 corner ("the last corner")
6 Rock right back
7&8 Turning triple step (in place) on left, right, left turning 3/8 left to
face your new wall to the left (9:00)

REPEAT

Bill Bader | EMail: billbader@hotmail.com | Website: <http://www.billbader.com>
Address: Vancouver, British Columbia, Canada | Phone: (604) 684-2455

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