



## Southern Cross Cha Cha

Choreographed by Bill Bader

**Description:** 48 count, 4 wall, intermediate line dance

**Music:** **Boomerang Love** by Jimmy Buffett [101 bpm / Off To See The Lizard  
]

**Why Would I Say Goodbye** by Brooks & Dunn [108 bpm / Borderline]

**Forever And A Day** by Gary Allan [119 bpm / Used Heart For Sale]

Start dancing on lyrics

### **FORWARD, FORWARD, SHUFFLE FORWARD, BACK, BACK, SHUFFLE BACK**

1-2 Small step right forward, small step left forward  
3&4 Chassé forward right, left, right  
5-6 Small step left back, small step right back  
7&8 Chassé back left, right, left

### **DIAGONAL CROSS ROCK, TRIPLE IN PLACE TWICE**

1-2 Cross step right diagonally forward-left with toe and body turned to 10:30, rock left back  
3&4 Triple turning slightly right to face front. Step right beside left with toe to 12:00, step left together, step right together  
5-6 Cross step left diagonally forward-right with toe and body turned to 1:30, rock right back  
7&8 Triple turning slightly left to face front. Step left beside right with toe to 12:00, step right together step left foot beside right

### **DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING ¼ RIGHT, DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING ¼ LEFT**

1-2 Cross right diagonally forward-left with toe and body turned to 10:30, slide-step left forward locking behind right with toe to 10:30  
3&4 Triple turning around to the right. Step right foot forward with toe to 12:00, step left forward turning ¼ right with toe to 3:00, step right in place with toe turning ¼ right from 3:00 to 6:00  
5-6 Cross step left forward with toe and body turned to 7:30, slide-step right forward locking behind left with toe turned to 7:30  
7&8 Triple turning around to the left. Step left forward with toe to 6:00, step right forward turned ¼ left with toe to 3:00, step left in place with toe turning ¼ left from 3:00 to 12:00

### **FORWARD ROCK, TRIPLE IN PLACE, BACK ROCK, TRIPLE IN PLACE**

1-2 Step right forward and rock forward, rock left back  
3&4 Step right slightly back of left, step left in place, step right in place  
5-6 Step left foot back and rock, rock right forward  
7&8 Step left slightly forward of right, step right in place, step left in place

### **4-CORNER CHA CHA (WITH DIAGONAL ROCK STEPS TOWARD EACH CORNER)**

*10:30, 4:30, 7:30, 1:30, ending toward 9:00 wall*

1 Cross right over left with right toe toward left diagonal (10:30 corner)  
2 Rock left back  
3&4 Turning triple step (in place) on right, left, right turning ½ right (4:30 corner)  
5 Step left forward toward 4:30 corner  
6 Rock right back  
7&8 Turning triple step (in place) on left, right, left turning ¾ left (7:30 corner)  
1 Step right forward toward 7:30 corner  
2 Rock left back  
3&4 Turning triple step (in place) on right, left, right turning ½ right (1:30 corner)

5 Step left forward toward 1:30 corner ("the last corner")  
6 Rock right back  
7&8 Turning triple step (in place) on left, right, left turning 3/8 left to  
face your new wall to the left (9:00)

**REPEAT**

---

**Bill Bader** | EMail: [billbader@hotmail.com](mailto:billbader@hotmail.com) | Website: <http://www.billbader.com>  
Address: Vancouver, British Columbia, Canada | Phone: (604) 684-2455

Print layout ©2005 - 2010 by Kickit. All rights reserved.