## SPICY TANGO DEL RIO

Choreographed by:

Linda Parker

Adapted for new music by Rosemarie Chales at BallroomHealth.com -

Check www.BallroomHealth.com for Demo version of this song.

Music:

Pa' Bailar by Bajofondo y Julieta Venegas

Descriptions:

48 count - Intermediate level line dance

1-8	Cha Cha Right, Cha Cha Left, Walk/Walk, 1/2 Pivot Turn
1&2	Step right, left foot forward-instep to heel, right foot step forward.
3&4	Step left, right foot forward-instep to heel, left foot step forward.
5-6	Walk right / left.
7-8	Turn to the left on the balls of both feet. (A.K.A: Military Turn)
9-16	Repeat Above Pattern Once More.
17-24	Side / Together, Chasse Right, Cross-Rock / Recover, Chasse Left.
1-2	Step right to side, step left together.
3&4	Step right to side, step left together, step right to side.
5-6	Cross/rock left over right, recover onto the right.
7&8	Step left to side, step right together, step left to side.
25-36	Weave Left, Left Toe Touch (Long) To Left Side, Weave Right, Turn 1/4 Right
1-3	Cross right over left, step left to side, cross right behind left
4-8	Touch left toe out to side (long) / drag toe back slowly to right
	(on count 4 bring your left knee forward with a smooth kick and snap your head back to the left).
1-4	Cross left over right, step right to side, cross left behind right, turn ¼ right and step right forward.
37-48	Step, ½ Pivot Right, ½ Shuffle Turn Right, Rock Back/Recover, Right Kick Ball Change, Right Kick (F
5-6	Step left forward, turn ½ right (weight on right)
7&8	Cha Cha backwards while turning ½ right stepping left, right, left
1-2	Rock right back, recover onto left
3&4	Kick ball changes with right foot and recover with weight on left foot.
5-8	Gaucho right, cross/flick right across left, bring right foot back and brush forward right forward w/ Brush Stomp.

A dance to be done fast with crisp timing, keeping the timing tight and the movement precise.