

STILL WATER RUNS DEEP

Choreographers: Vivienne Scott and Kim Ray

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Formation: 48 count, 4 wall, Intermediate waltz line dance

Music: 'Still Water' by Erlend Bratland (available on itunes, www.amazon.co.uk, www.amazon.com) Start on Lyrics

Restart: Wall 3 after 36 counts, you will be facing 12 o'clock wall when you restart the dance.

1-6 CROSS STEP, SWEEP, WEAVE ACROSS

1-2-3 Cross R over L, sweep L out and round over 2 counts

4-5-6 Cross L over R, step R to right side, cross L slightly behind R

7-12 TRIPLE 3/4 TURN, CROSS STEP, SWEEP

1-2-3 On the spot make a 3/4 turn right stepping R, L, R (facing 9 o'clock)

4-5-6 Cross L over R, sweep R out and round over 2 counts

13-18 CROSS STEP, 1/4 TURN STEP BACK, STEP SIDE, CROSS STEP, 1/4 TURN STEP BACK, STEP SIDE

1-2-3 Cross R over L, 1/4 turn right stepping back on L, step R to right side

4-5-6 Cross L over R, 1/4 turn left stepping back on R, step L to left side (9 o'clock)

19-24 CROSS STEP TO DIAGONAL, TOUCH, KICK, WEAVE BEHIND

1-2-3 Cross R over L to face left diagonal, touch L toe slightly forward,
low soft L kick forward

4-5-6 Cross L behind R, step R to right side, cross L over R to right diagonal

25-30 DIAGONAL LUNGE STEP, RECOVER, STEP SIDE, CROSS LUNGE STEP, RECOVER, STEP SIDE

1-2-3 Lunge step R forward to right diagonal, recover on L, step R to right side straightening up to 12 o'clock wall

4-5-6 Cross lunge step L over R, recover on R, step L to left side

31-36 CHASE 1/2 TURN, LONG STEP FORWARD, POINT SIDE, HOLD

1-2-3 Step R forward, turn 1/2 left and step L in place, step R forward

4-5-6 Step L forward long step, point R to right side, hold

Restart here on Wall 3 facing 12 o'clock

37-42 BACK COASTER STEP 1/4 TURN, LONG STEP FORWARD, SCUFF, HITCH

1-2-3 Step R back turning 1/4 left, step L beside R, step R forward

4-5-6 Step L forward long step, scuff R toe beside L, hitch knee

43-48 BASIC BACK, CROSS TWINKLE

1-2-3 Step R back, step L beside R, step R beside L

4-5-6 Cross L over R, rock R to right side, recover on L

ENDING: After count 48, cross R over L, unwind to front, pose