

Wrong Way

Choreographed by Barry Amato - 1/05 - www.barryamato.com

Music: "Don't Get Me Wrong" - The Pretenders (available on multiple 80's dance compilations)

32 count / 2 Wall / Beginner line dance

Intro: 32 count

Diagonal walk, walk, forward mambo, walk back, walk back, triple step facing front

- 1-2 Walk on diagonal R, forward on R foot (toward 2:00 o'clock) (1). Continue to walk toward 2:00 o'clock on L foot (2).
- 3&4 Begin forward mambo by stepping forward on R foot, still on diagonal(3). Step in place on L foot (&). Step R foot together with L foot (4).
- 5-6 Walk backward on L foot (5). Walk backward on R foot (6).
- 7&8 Triple step in place stepping L-R-L as you rotate back to 12:00. This happens as you triple step.

Diagonal walk, walk, forward mambo, walk back, walk back, triple step facing front

- 1-2 Walk on diagonal L, forward on R foot (toward 10:00 o'clock) (1). Continue to walk toward 10:00 o'clock on L foot (2).
- 3&4 Begin forward mambo by stepping forward on R foot, still on diagonal (3). Step in place on L foot (&). Step R foot together with L foot (4).
- 5-6 Walk backward on L foot (5). Walk backward on R foot (6).
- 7&8 Triple step in place stepping L-R-L as you rotate back to 12:00. This happens as you triple step.

Heel tap forward, step together, touch back, step together, step, ½ turn pivot, walk, walk

- 1-2 Tap R heel forward (1). Step R foot together with L (2).
- 3-4 Touch L foot straight back (3). Step L foot together with R (4).
- 5-6 Step forward on R foot (5). Pivot ½ turn L with L foot taking weight (6).
- 7-8 Walk forward R-L.

Heel tap forward, step together, touch back, step together, step, ½ turn pivot, step, ½ turn pivot

- 1-2 Tap R heel forward (1). Step R foot together with L (2).
- 3-4 Touch L foot straight back (3). Step L foot together with R (4).
- 5-6 Step forward on R foot (5). Pivot ½ turn L with L foot taking weight (6).
- 7-8 Step forward on R foot (7). Pivot ½ turn L with L foot taking weight (8).

Start again!

Last beat of music will end with first heel tap forward (Section three, count 1).