

This Is What It Takes

Choreographed by **Julia Wetzel**

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Description: 32 counts, 2 walls, Intermediate Line Dance
 Music: This Is What It Takes by Shawn Mendes (Album: Handwritten), Length: 3:50
 Intro: 16 counts (approx. 12 seconds into track, start on lyrics "Watch")

Counts	Footwork	Facing
1 - 9	R Basic, Side, Behind, ¼, Step, ½ Pivot, ¼ Side, Behind, ¼, Cross Rock	
1, 2&	Step R to right side (1), Close L behind R (2), Cross R over L (&)	12:00
3, 4&	Step L to left side (3), Step R behind L (4), ¼ Turn left step L fw (&)	9:00
5 - 7	Step R fw (5), Pivot ½ turn left step L fw (6), ¼ Turn left step R to right side (7)	12:00
8&1	Step L behind R (8), ¼ Turn right step R fw (&), Cross rock L over R (1)	3:00
10 - 16	Recover, Side, Cross Rock, Recover, ¼, ¾ Spiral, Side, Cross, Side, Touch	
2&3	Recover on R (2), Step L to left side (&), Cross rock R over L (3)	3:00
4&5	Recover on L (4), ¼ Turn right step R fw (&), Step L fw and spiral ¾ turn right on L (5)	3:00
6&7	Step R to right side (6), Cross L over R (&), Step R to right side (7)	3:00
8	Touch L next to R lowering body by bending both knees (8)	3:00
17 - 24	¼ Sweep, Diag. Shuffle with ¼ Hitch, Diag. Shuffle, Side, Touch, ½ Unwind	
1	Rise up and make ¼ turn left stepping L fw while sweeping R from back to front (1)	12:00
2&3	Step R fw slightly cross L (10:30) (2), Step L next to R (&), Step R fw slightly cross L (10:30) and turn ¼ right on ball of R while hitching L (now facing 1:30) (3) <i>Note: Move towards 10:30 while shuffling</i>	1:30
4&5	Step L fw slightly cross R (1:30) (4), Step R next to L (&), Step L fw slightly R (1:30) (5) <i>Note: Move toward 1:30 while shuffling</i>	1:30
6 - 8	Step R to right side squaring to 12:00 (6), Touch L behind R (7), Unwind ½ turn left ending with L over R and weight mostly on L, bending both knees slightly (8)	6:00
25 - 32	½ Unwind Sweep, Behind, Side, Rock, Recover, ¼, Cross, ¼, ½ Sweep, Touch	
1	Unwind ½ turn right on L sweeping R from front to back (1)	12:00
2&3	Step R behind L (2), Step L to left side (&), Rock R fw (3)	12:00
4&5	Recover on L (4), ¼ Turn right step R to right side (&), Cross L over R (5)	3:00
6 - 8	¼ Turn left step R back (6), ½ Turn left step L fw sweeping out R as if drawing a large CCW circle on the floor (7), Touch R next to L (8) (see my demo)	6:00
Tag	At the end of Wall 3 facing 6:00, do the following 16 counts before starting Wall 4 facing 6:00	
1 - 8	R Basic, Side, Behind, ¼, Step, ½ Pivot, ¼ Side, Touch	
1, 2&	Step R to right side (1), Close L behind R (2), Cross R over L (&)	6:00
3, 4&	Step L to left side (3), Step R behind L (4), ¼ Turn left step L fw (&)	3:00
5 - 8	Step R fw (5), Pivot ½ turn left step L fw (6), ¼ Turn left step R to right side (7), Touch L next to R (8)	6:00
9 - 16	L Basic, Side, Behind, ¼, Step, ½ Pivot, ¼ Side, Touch	
1, 2&	Step L to left side (1), Close R behind L (2), Cross L over R (&)	6:00
3, 4&	Step R to right side (3), Step L behind R (4), ¼ Turn right step R fw (&)	9:00
5 - 8	Step L fw (5), Pivot ½ turn right step R fw (6), ¼ Turn right step L to left side (7), Touch R next to L (8)	6:00
Ending	At the end of Wall 9 dance up to Count 15, then make ¼ turn left on R to face 12:00 and point L fw	