

TRASHY WOMEN

CHOREOGRAPHED BY: ANNE MARIE DIROMA

2/64

H/B

TRASHY WOMEN (CONFEDERATE RAILROAD) (2)
634-5789 That's My Number (Scooter Lee) (2)

STEP TOUCHES WITH CLAPS (FWD & BACK WITH CLAPS)

- 1 – 2 STEP (R) FWD, TOUCH (L) NEXT TO RIGHT (CLAP)
- 3 – 4 STEP (L) BACK, TOUCH (R) NEXT TO LEFT (CLAP)
- 5 – 6 STEP (R) FWD, TOUCH (L) NEXT TO RIGHT (CLAP)
- 7 – 8 STEP (L) BACK, TOUCH (R) NEXT TO LEFT (CLAP)

VINE RIGHT W/TOUCH, VINE LEFT W/TOUCH

- 1-2-3-4 VINE RIGHT WITH A TOUCH
- 5-6-7-8 VINE LEFT WITH A TOUCH

STEP TOUCHES WITH CLAPS (FWD & BACK WITH CLAPS)

- 1 – 2 STEP (R) FWD, TOUCH (L) NEXT TO RIGHT (CLAP)
- 3 – 4 STEP (L) BACK, TOUCH (R) NEXT TO LEFT (CLAP)
- 5 – 6 STEP (R) FWD, TOUCH (L) NEXT TO RIGHT (CLAP)
- 7 – 8 STEP (L) BACK, TOUCH (R) NEXT TO LEFT (CLAP)

VINE RIGHT W/TOUCH, VINE LEFT W/TOUCH

- 1-2-3-4 VINE RIGHT WITH A TOUCH
- 5-6-7-8 VINE LEFT WITH A TOUCH

STEP, HOLD, PIVOT $\frac{1}{2}$ HOLD, TRIPLE, TRIPLE

- 1 – 2 STEP (R) FWD, HOLD
- 3 – 4 PIVOT $\frac{1}{2}$ (L), HOLD
- 5&6 TRIPLE (R, L, R)
- 7&8 TRIPLE (L, R, L)

STEP, HOLD, PIVOT $\frac{1}{2}$ HOLD, TRIPLE, TRIPLE

- 1 – 2 STEP (R) FWD, HOLD
- 3 – 4 PIVOT $\frac{1}{2}$ (L), HOLD
- 5&6 TRIPLE (R, L, R)
- 7&8 TRIPLE (L, R, L)

JAZZ BOX, JAZZ BOX

- 1-2-3-4 RIGHT JAZZ BOX
- 5-6-7-8 RIGHT JAZZ BOX

HEEL SPLITS (X2), PIVOT $\frac{1}{4}$ (X2)

- 1 – 2 HEELS OUT, HEELS CENTER
- 3 – 4 HEELS OUT, HEELS CENTER
- 5 – 6 PIVOT $\frac{1}{4}$ (L)
- 7 – 8 PIVOT $\frac{1}{4}$ (L)

BEGIN AGAIN

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