

# Whatjado That Fo'



**Count:** 48      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Scott Schrank, Pam Lindsey, Tina Foster, Derek Steele, Bracken Potter, John Robinson, Susan Puruleski (March 2013)  
**Music:** Whatjado That Fo' by The Catalinas, (iTunes USA)

## 48 count intro

**Choreographed for the 2013 Ft. Wayne Dance for All to raise funds for the Riley Hospital for Children**

### Lindy Right, & Touch, Hold, 1/2 Turn, Hold (think "military turn")

1&2      Step R to right side; & Close L next to R; Step R to right side  
 3,4      Rock L back; Recover R in place  
 &5,6      & Step L to left side; Touch R next to L w/knee bent; Hold  
 7,8      In place, turn 1/2 right switching weight to R, touching L next to R w/knee bent; Hold [6:00]

### Lindy Left, & Touch, Hold, 1/2 Turn, Hold (think "military turn")

1&2      Step L to left side; & Close R next to L; Step L to left side  
 3,4      Rock R back; Recover L in place  
 &5,6      & Step R to right side; Touch L next to R w/knee bent; Hold  
 7,8      In place, turn 1/2 left switching weight to L, touching R next to L w/knee bent; Hold [12:00]

**[Restart here during 3rd repetition; you'll be facing 6:00]**

### Rocking Chair, Toe, Heel, Cross, Back

1,2      Rock R forward; Recover L in place  
 3,4      Rock R back; Recover L in place  
 5,6      Tap R toe next to L instep (turn knee in); Tap R heel next to L instep (turn knee out)  
 7,8      Step R across L; Step L back

### Triple Quarter, Triple Quarter, Back Rock, Walk, Walk

1&2      Turn 1/4 right stepping R to right side; & Close L next to R; Step R forward [3:00]  
 3&4      Turn 1/4 right stepping L to left side; & Close R next to L; Step L to left side [6:00]  
 5,6      Rock R back; Recover L in Place  
 7,8      Step R forward; Step L forward

**[Restart here during 7th repetition; you'll be facing 9:00]**

### Ball Step, Swivel Right In, Heel Jacks

&1      & Step ball of R back; Step L forward  
 2,3,4      Swivel R heel toward L; Swivel R toe toward L; Swivel R heel next to L (weight still on L)  
 &5&6      & Step R back; Touch L heel forward; & Step L home; Tap R behind L  
 &7&8      & Step R back; Touch L heel forward; & Step L home; Tap R behind L

### Quarter Step, Touch, Kick Ball Cross, Side, Touch, Kick Ball Cross

1,2      Turn 1/4 left stepping R back; Touch L next to R [3:00]  
 3&4      Kick L to left forward diagonal; & Step ball of L slightly back; Step R across L  
 5,6      Step L to left side; Touch R next to L  
 7&8      Kick R to right forward diagonal; & Step ball of R slightly back; Step L across R

**Begin Again and Have Fun!!!**

**TWO RESTARTS:-**

**Wall 3: Restart after 16 counts**

**Wall 7: Restart after 32 counts**

**ENDING: Triple Right, touch left behind, unwind to face front.**

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