

# Whistle While You Work It

**COPPER KNOB**  
BY CONNECTION

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Jo Kinser & John Kinser (UK), Ruben Luna (USA), Philip Sobrielo (Singapore), Rebecca Lim (Malaysia) March 2017  
**Music:** Whistle While You Work It - Katy Tiz (3:35).



**Dance Turns 1/4 R. BPM: 162**

**Start on the Vocals, 32 counts in (0.12)**

**[1-8] R Heel Bounce X3, Kick, Behind Side Cross, Point L**

1,2,3,4            Tap your R Heel X3 in place, Kick your R foot (low) to the right diagonal  
5,6                Step R behind L, Step L to left  
7,8                Cross R in front of L, Point L to Left

**[9-16] 1/4 Turn Monterey, Jazz Box 1/4 Turn**

1,2                1/4 turn Left bring L next to R, Point R to Right (9:00)  
3,4                Bring R next to L, Point L to Left  
5,6                Cross L in front of R, Step R back  
7,8                1/4 Left Stepping L in place, Step R Fwd (6:00)

**[17-24] Twist Heels R X2, R & L Toe Struts Back**

1,2,3,4            Twist both Heels to the R, Twist Heels back to Centre X2  
5,6,7,8            Touch R Toe Back, Step slight back R, Touch L Toe Back, Step slight back L

**[25-32] Coaster Step - Hitch, Step Fwd - Side, Twist Heels R**

1,2,3,4            Step R back, Step L next to R, Step R fwd, Hitch L next to R ankle  
5,6                Step L fwd, Step R to right  
7,8                Twist both Heels to the Right, Twist Heels back to Centre

**[33-40] Fwd - Touch, 1/2 Turn - Touch, Fwd - Touch, 1/4 Turn - Touch**

1,2                Step R Fwd, Touch L next to R while Snapping Right fingers  
3,4                Make 1/2 Turn Left Stepping L Fwd, Touch R next to L while Snapping Right fingers (12:00)  
5,6                Step R Fwd, Touch L next to R while Snapping Right fingers  
7,8                1/4 Turn Left Stepping L to Left, Touch R next to L (9:00)

**[41-48] Step Lock Step X2, Sharp 1/2 Turn L**

1,2,3,4,5,6            Step R Fwd, Lock L behind Right, Step R Fwd, Step L Fwd, Lock R behind Left, Step L Fwd  
7,8                Step R fwd, Quickly Pivot 1/2 Turn L (3:00)

**[49-56] Bump Hips Fwd Back X2, Step Lock Step, Scuff**

1,2,3,4            Bumps Hips Fwd, Back, Fwd, Back  
5,6,7,8            Step L Fwd, Lock R behind L, Step L Fwd, Scuff R Fwd

**[57-64] V Step, Thigh Slaps X2, Clap, Flick - Touch**

1,2,3,4            Step R Heel Right diagonal, Step L Heel Left diagonal, Step R back to Centre, Step L next to Right  
5,6                With both Hands Slaps your Thigh X2  
7,8                Clap your Hands together, Flick your R foot Back and Touch it with Left Hand

**[3ConCrew]**

**jo@jjkdancin.com / www.jjkdancin.com - rsluna2@aol.com / www.n2linedance.com**

**sphilipg@hotmail.com / www.sphilipg.webs.com - rebecca\_jazz@yahoo.com**