

# Cold Hard Cash

CHOREOGRAPHED DECEMBER 2005 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA  
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**DESCRIPTION:** 4-Wall Smooth Line Dance, Intermediate; 32 Counts, 39 Movements, 3 Easy Restarts

**MUSIC:** *Money* by Lutricia McNeal (CD: "Metroplex"), contact John for music. The song starts with a 16-count guitar intro followed by a 32-count intro after the first big beat. Start with the lyrics of the first verse: "Just hear me out..." This means the first two restarts will happen on the 9:00 wall, and the third restart will happen on the 6:00 wall.

**NOTE:** This song is a west coast swing; please execute the dance smoothly with no "bounces" or "hops" on the syncopated counts.

## COUNT/CALL/DESCRIPTION

R PRESS FORWARD, RECOVER, COASTER STEP,

WALK LEFT-RIGHT-LEFT TURNING QUARTER RIGHT, SIDE POINT

- |     |                       |                                                                                        |
|-----|-----------------------|----------------------------------------------------------------------------------------|
| 1,2 | <b>Press, recover</b> | R press ball of foot forward with slight body lunge (1), recover to L (2)              |
| 3&4 | <b>Coaster step</b>   | R step ball of foot back (3), L step ball of foot next to R (&), R step forward (4)    |
| 5,6 | <b>Walk, walk</b>     | L step forward (5), R step forward (6)                                                 |
| 7,8 | <b>Turn, point</b>    | Pivot 1/4 right (towards 3:00) stepping L side left (7), R toe point to right side (8) |

& CROSS, TURN 1/4 LEFT, TURN 1/4 LEFT,

CROSS & CROSS, SWAY LEFT-RIGHT-LEFT

- |       |                          |                                                                                                                            |
|-------|--------------------------|----------------------------------------------------------------------------------------------------------------------------|
| &1    | <b>&amp; Cross</b>       | R step ball of foot back (&), L step across R (1)                                                                          |
| 2,3   | <b>Turn, turn</b>        | Pivot 1/4 left (towards 12:00) stepping R back (2), pivot 1/4 left (towards 9:00) stepping L side left (3)                 |
| 4&5   | <b>Cross &amp; cross</b> | R step across L (4), L small step side left (&), R step across L (5)                                                       |
| 6,7,8 | <b>Sway, sway, sway</b>  | L step side left swaying hips left (6), sway hips right shifting weight right (7), sway hips left shifting weight left (8) |

& CROSS, TURN 1/4 LEFT, TURN 1/2 LEFT, TURN 1/2 LEFT,

COASTER STEP, WALK FORWARD RIGHT-LEFT

- |       |                            |                                                                                                                                                         |
|-------|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| &1    | <b>&amp; Cross</b>         | R step ball of foot back (&), L step across R (1)                                                                                                       |
| 2,3,4 | <b>Quarter, half, half</b> | Pivot 1/4 left (towards 6:00) stepping R back (2), pivot 1/2 left (towards 12:00) stepping L forward (3), pivot 1/2 left (towards 6:00) stepping R back |
| 5&6   | <b>Coaster step</b>        | L step ball of foot back (5), R step ball of foot next to L (&), L step forward (6)                                                                     |
| 7,8   | <b>Walk, walk</b>          | R step forward (7), L step forward (8)                                                                                                                  |

SYNCOPATED SIDE POINTS (RIGHT THEN LEFT), LARGE STEP FORWARD, DRAG,

LEFT STEP BACK, TURN 1/4 LEFT, BUMP HIPS RAISING RIGHT FOOT (FIGURE 4)

- |      |                                |                                                                                                   |
|------|--------------------------------|---------------------------------------------------------------------------------------------------|
| 1&2& | <b>Point &amp; point &amp;</b> | R toe point side right (1), R step next to L (&), L toe point side left (2), L step next to R (&) |
| 3,4  | <b>Step, drag</b>              | R large step forward (3), L drag next to R (4)                                                    |
| 5,6  | <b>Back, turn</b>              | L step back (5), pivot 1/4 left (towards 3:00) keeping weight on L (6)                            |
| 7,8  | <b>Bump, bump</b>              | Bump hips right (7), bump hips left raising R next to L calf in figure 4 position (8)             |

## START AGAIN AND ENJOY!

**EASY RESTARTS:** Dance twice all the way through, then do the first 8 and start over (you'll be facing 9:00 when this happens). Dance one time all the way through, then do the first 16 counts and HOLD for 4 counts before starting over (you'll be facing 9:00 again). Dance two more times all the way through, then do the first 8 counts and start over (this time, you'll be facing 6:00). That's it! All restarts are easy to hear in the music.

**END OF SONG:** For those of you that like to finish with style, you'll be facing 9:00 – press right forward with slight body lunge (count 1 of the dance); at same time, raise left arm toward the ceiling with forefinger pointed toward 9:00, place right hand on right hip, and turn head to look toward 12:00.