

FIONA

Choreographed by: Michael Barr (May 09)
Music: **Give It To Me Right** by **Melanie Fiona** (CD: The Bridge [116bpm])
Descriptions: 32 count - 4 wall - Intermediate level line dance

Lead: 16 cts.

Country Song: Let's Make a Baby King by Wynonna - CD: Tell Me Why Lead: 32 cts. Bpm: 120

Amazon.com: Available as a single download for 99 cents

1-8 Sailor 1/4 Turn Right, Touch, Step – Touch, Step, Touch, Step
1&2 Step Right behind left; Turn ¼ right stepping Left next to right; Step Right forward to right diagonal (**facing 4:30**)
3-4 Touch Left toe next to right instep on right diagonal; Step Left foot forward to **3 o'clock wall**
5-6 Touch Right toe next to left instep; Step Right foot forward to right diagonal
7-8 Touch Left toe next to right instep on right diagonal; Step Left foot forward to **3 o'clock wall**
Note: The musical emphasis is on count 3 and count 7.

9-16 Modified Jazz Box - Side, Hold, Behind, Side, Touch
1-2 Cross step Right foot in front of left; Hold
&3-4 Step back on ball of Left foot; Step Right foot slightly back and side right; Cross Left foot in front of right
5-6 Step Right foot side right; Hold
&7-8 Step Left foot behind right; Step Right foot side right; Touch Left toe next to right foot
Option: If it feels right kick the Left foot to the right diagonal on count 8 instead of the touch.

17-24 Side Lunge, Hold, Return, Drag Touch – 1/4 Left Walk, Drag, Walk, Walk
1-2 Step (lunge) Left foot side left (head looks ¼ left over your left shoulder); Hold
3-4 Return weight onto Right dragging left to center (return head to 3 o'clock); Touch Left toe next to right foot
5-6 Turn ¼ left stepping Left foot forward; Drag Right toe forward (weight stays on left) (**facing 12 o'clock**)
7-8 Walk forward on Right foot; Walk forward on Left foot

25-32 Out-Out-In-Cross, 1/4 Turn Left, Drag Heel – Side-Cross-Hitch
&1 Step ball of Right foot side right and slightly forward; Step ball of Left foot side right
&2 Step ball of Right foot slightly back and center; Step Left foot in front of right
3-4 Turn ¼ left stepping back on Right foot; Drag the Left heel towards center (weight stays right) (**facing 9 o'clock**)
&5 Step slightly back on ball of Left foot; Cross step Right foot in front of left
6 Hitch Left knee crossing slightly over right knee (you can swivel slightly right if it feels good)
7-8 Step Left foot side left; Hold/drag Right foot towards left for the last count! (keep weight on left foot)

Begin Again