



Honky Tonk Stomp

Choreographed by Phyllis Watson

Description: 32 count, 2 wall, line/contra dance

Music: **Holed Up In Some Honky Tonk** by Dean Dillon [128 bpm / CD: Hot, Country & Single]

Honky Tonk Man by Dwight Yoakam [148 bpm ECS / CD: Guitars, Cadillacs Etc. / CD: Reprise Please Baby / CD: Just Lookin' For A Hit]

Little Miss Honky Tonk by Brooks & Dunn [156 bpm ECS / CD: Greatest Hits]

Honky Tonk Blues by The Pirates Of The Mississippi [160 bpm ECS / CD: Most Awesome Linedancing Album]

Trashy Women by Confederate Railroad [148 bpm / CD: Country Fun / CD: Step In Line Once More]

Cornell Crawford by K.T. Oslin [CD: Love In A Small Town]

HEEL SPLITS, TOGETHER, HEEL SPLITS, TOGETHER

- 1-2 Split heels apart, return heels together
- 3-4 Split heels apart, return heels together

RIGHT HEEL, HEEL, TOE, TOE

- 5-6 Touch right heel forward twice
- 7-8 Touch right toe back twice

RIGHT HEEL, TOGETHER, STOMP LEFT TWICE

- 9-10 Touch right heel forward, step together right
- 11-12 Stomp left foot twice

LEFT HEEL, TOGETHER, STOMP RIGHT TWICE

- 13-14 Touch left heel forward, step together left,
- 15-16 Stomp right foot twice

VINE RIGHT, SCUFF LEFT

- 17-18 Side step right, step left behind right
- 19-20 Side step right, scuff forward left

VINE LEFT ½ TURN LEFT, SCUFF RIGHT

21-22 Side step left, step right behind left
23 Face ¼ turn left and step forward left
24 ¼ pivot left and scuff right

VINE RIGHT, SCUFF LEFT

25-26 Side step right, step left behind right
27-28 Side step right, scuff forward left

VINE LEFT, STOMP RIGHT

29-30 Side step left, step right behind left
31-32 Side step left, stomp together right

REPEAT

Option 1: Eliminate Counts 5-8 and repeat the new Counts 1 to 28 until the end of song.

Phyllis Watson

Address: Little Rock, AR

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