



Jailhouse Creole

Choreographed by Double Trouble

Description: 32 count, 4 wall, beginner line dance

Music: **Jailhouse Rock/King Creole** by Billy Swan [126 bpm / CD: Like Elvis Used To Do]

LINDY RIGHT, LINDY LEFT

1-4 Shuffle to the right, right left right, rock back on your left foot, recover weight to your right
5-8 Shuffle to the left, left right left, rock back on your right foot, recover weight to your left

TOE STRUTS TO RIGHT, ROCK RECOVER, CROSS SHUFFLE

1-4 Touch right toe to right side, step onto right, touch left toe across right, and step onto left
5-8 Rock right foot to right side, recover weight onto left, cross shuffle right over left right left right

TOE STRUTS TO LEFT, ROCK RECOVER, CROSS SHUFFLE

1-4 Touch left toe to left side, step onto left, touch right toe across left, and step onto right
5-8 Rock left foot to left side, recover weight onto right, cross shuffle left over right left right left

ROCK RIGHT FOOT FORWARD, RECOVER, ½ TURN SHUFFLE, LEFT HEEL GRIND ¼ TURN, LEFT COASTER

1-4 Rock right foot forward, recover weight onto left foot, make a ½ turn shuffle over right shoulder right left right
5-8 Grind left heel forward making a ¼ left while grinding, and coaster in place left right left

REPEAT

Double Trouble | Email: cathy.montgomery@resolvecorporation.com
Address: PO Box 745 | Phone: 519-928-5256 or 905-279-3371

Print layout ©2005 by Kickit. All rights reserved.