



# Phenomenon

Choreographed by Paul McAdam

**Description:** 64 count, 2 wall, intermediate/advanced west coast swing line dance

**Music:** **Phenomenon** by LL Cool J [Phenomenon / Available on iTunes]

## **2 WALKS, ¼ BALL CROSS, ¼, ¼ BALL SIDE, CROSS, BACK-SIDE-CROSS**

- 1-2 Walk forward on right foot, walk forward on left foot  
&3-4 Make a ¼ turn left and step ball of right foot to right side, cross left foot over right, make a ¼ turn right and step forward on right foot  
&5-6 Make a ¼ turn right and step ball of left foot to left side, rock weight onto right foot, cross left foot over right foot  
7&8 Step right back foot, step left foot to left side, cross right foot over left

## **SIDE TOUCH, SIDE, BEHIND-SIDE-CROSS, ROCKING CHAIR, HOLD, RUN TWICE**

- &1-2 Step left foot to left side, touch right toe behind left, step right foot to right side  
3&4 Cross left foot behind right, step right foot to right side, cross left foot over right foot  
5& Rock forward on right foot, recover onto left foot  
6& Rock right back foot, recover onto left foot  
7 Hitch right knee up slightly and rise up onto ball of left foot hold a count  
8& Run a small step forward right, run a small step forward left

## **MAMBO ROCK, 2 WALKS BACK, SAILOR STEPS TWICE**

- 1&2 Rock forward on right foot, recover onto left foot, step right back foot  
3-4 Walk left back foot, walk right back foot  
5&6 Cross left foot behind right foot, step right foot to right side, step left foot in place  
7&8 Cross right foot behind left foot, step left foot to left side, step right foot in place

## **KICK STEP BACK, ROLL BALL BACK, SAILOR ¼ TURN, 2X WALKS WITH SHAKES**

- 1-2 Kick left foot across right foot to right diagonal, step left foot a big step back to left diagonal  
3 Weight is on left foot, roll hips to the left so weight is left back foot  
&4 Step right foot up to left foot, step left foot back to left diagonal  
5&6 Cross right foot behind left foot, make a ¼ turn right and step left foot slightly back, step right foot forward  
7-8 Walk forward left, right and shake hips

### **LEFT SHUFFLE, MAMBO ROCK ½ TURN, TOUCH, TOUCH, STEP, BALL CROSS, SIDE**

- 1&2 Step forward on left foot, step right foot to left foot, step forward on left foot  
3&4 Rock forward on right foot, recover onto left foot, make a ½ turn right and step forward on right foot  
5&6 Touch left toes to left diagonal, touch left toes further out to left diagonal, step left foot further out to left diagonal  
&7-8 Step back on ball of right foot, cross left foot over right, step right foot to right side

### **BEHIND-SIDE-CROSS, TOE-HEEL-STOMP, SIDE-ROCK-CROSS, BALL STEP TWICE**

- 1&2 Cross left foot behind right foot, step right foot to right side, cross left foot over right foot  
3&4 Touch right toe next to left foot, touch right heel next to right foot, stomp right foot next to left foot  
5&6 Rock left foot out to left side, recover onto right foot, cross left foot quite far over right foot so you end up facing right diagonal  
&7&8 Keeping feet in the same positions and bending knees slightly, rock weight on balls of feet right, left, right left, you are facing 01:30 as you do this

### **WALK FULL TURN, BEHIND-SIDE-CROSS, HIP BUMPS FORWARD**

- 1-2 Make a ½ turn right and step forward on right foot to face 07:30, make 3/8 of a turn right and step left foot to left side to face 12:00  
3&4 Cross right foot behind left foot, step left foot to left side, cross right foot over left  
5&6 Step left foot to left diagonal and bump hip left, right, step weight onto left foot  
7&8 Step right foot to right diagonal, bump hip right, left, step weight onto right foot

### **CROSS-SIDE-BACK, BACK-SIDE-CROSS ¼ TURN, MAMBO ROCK, STEP BACK, ¼ TURN**

- 1&2 Cross left foot over right foot, step right foot to right side, make an 1/8th turn left and step left back foot  
3&4 Step right back foot, make an 1/8th of a turn left and step left foot to left side, cross right foot over left foot you are now facing 9:00  
5&6 Rock forward on left foot, recover on right foot, step left back foot  
7-8 Step right back foot, make a ¼ turn left and step slightly forward on left foot

### **REPEAT**

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