

# ROCK'N ROUND THE CLOCK

September 2007

*This dance was choreographed for my dancing friends Monica & Ernie*

**Choreographed by:** Pat Potter, Port Hueneme, CA 93041, 805-483-3783  
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**Description:** 48 Count, 4 Wall, Beginner Line Dance  
**Music:** Rock Around The Clock by Bill Haley and The Comets  
Dance starts when the music starts (32 Counts In)

## **RIGHT TOE / HEEL / STEP / HOLD / LEFT TOE / HEEL / STEP / HOLD**

1-2-3-4 Touch Right toe next to left / Touch Right heel next to left  
Step down on Right next to left / Hold  
5-6-7-8 Touch Left toe next to right / Touch Left heel next to right  
Step down on Left next to right / Hold (12:00 Wall)

## **HEEL SWIVELS LEFT / HOLD / RIGHT / HOLD / HEELS / TOES / HEELS / HOLD**

1-2-3-4 Swivel heels Left / Hold / Right / Hold  
5-6-7-8 Swivel: Heels Left / Toes Left / Heels Left / Hold (Weight on Left) (12:00 Wall)  
Note: If you have problem knees or the floor is too sticky, just wiggle your hips!!!

## **GRAPEVINE RIGHT / BRUSH / GRAPEVINE WITH ¼ TURN / BRUSH**

1-2-3-4 Step Right / Step Left behind / Step Right / Brush Left  
5-6-7-8 Step Left / Step Right behind / Step ¼ Left / Brush Right (9:00 Wall)

## **ROCKING CHAIR / STEP / HOLD / TURN ½ / HOLD**

1-2-3-4 Rock forward on Right / Recover on Left / Rock back on Right / Recover on Left  
1-2-3-4 Step forward on Right / Hold / Pivot ½ Left / Hold (Weight on Left) (3:00 Wall)

## **RIGHT KICK-KICK / TOE-STEP DOWN / TOE-STEP DOWN / ROCK / RECOVER**

1-2 Kick (Low Kick) forward with Right foot (2 times)  
3-4-5-6 Touch Right toe back / Step down / Touch Left toe back / Step down  
7-8 Rock back on Right / Recover forward on Left (3:00 Wall)

## **RIGHT TOE / STEP DOWN / LEFT TOE / STEP DOWN / FUNKY RIGHT-LEFT-RIGHT-LEFT**

1-2-3-4 Touch Right toe forward / Step down / Touch Left toe forward / Step down  
5-6-7-8 Funky steps forward Right / Left / Right / Left (Weight on Left) (3:00 Wall)

**BEGIN AGAIN**

*HAVE FUN – IT'S ONLY A DANCE!!!*

*This step sheet may be freely copied intact; however, modifications to this step sheet may not be made without permission of the choreographer.*