

# Sorrento

Choreographed by Michele Perron and Max Perry

Original concept July 2001, completed choreography 7/14/02

64 Count 4 Wall Line Dance – Bosa Nova/Samba feeling 64 Count Intro

Music: “Sorrento Moon” by Tina Arena from the album titled “Don’t Ask”

(Revised Script August '02)

Count	Steps
	<b>Step, Together, Step, Hold, Cross, Back, Side, Hold</b>
1,2,3,4	Step L forward, Step R up next to L, Step L forward, Hold
5,6,7,8	Cross R over L, Step L back, Step R side, Hold
	<b>Cross Behind, Step, Step, Hold, Cross Behind, Turn 1/4 Right, Step, Step, Hold</b>
1,2,3,4 (9-12)	Step L behind R, Step R to right side, Step L in place, Hold (sailor shuffle with different rhythm)
5,6,7,8 (13-16)	Step R behind L, Turn 1/4 right as you step L in place, Step R forward, Hold (sailor shuffle w/ 1/4 turn R)
	<b>Step, Together, Step, Hold, Cross, Back, Side Turning 1/4 Right, Hold</b>
1-4 (17-20)	Step L forward, Step R up next to L, Step L forward, Hold
5-8 (21-24)	Cross R over L, Step L back as you turn 1/4 right, Step R to right side, Hold
	<b>Cross In Front, Side, In Place, Hold, Cross In Front, Side, In Place, Hold (2 Botofogos)</b>
1,2,3,4 (25-28)	Cross step L over R, Step R to right side, Step L in place, Hold
5,6,7,8 (29-32)	Cross step R over L, Step L to left side, Step R in place, Hold
	[Styling Note: substitute small kicks forward on Holds]
	<b>Weave Right, Ronde’, Weave L, Ronde’</b>
1,2,3,4 (33-36)	Cross L over R, Step R to right side, Cross L behind R, Kick R diag. Forward and circle behind L (ronde’)
5,6,7,8 (37-40)	Cross R behind L, Step L to left side, Cross R over L, Kick L diag. Forward and circle slightly in front of R
	<b>Cross, Back Turning 1/4 Left, Back, Hold, Cross, Back, Back, Hold</b>
1,2,3,4 (40-44)	Cross L over R, Turn 1/4 left and step R back, Step L back – large step, Hold <b>with R slide back</b> <i>Note: on Count 3 you will step back, taking a large step, with the left foot, causing the right foot to draw slightly toward the left foot. (The body will angle/shape slightly to the left.)</i>
5,6,7,8 (45-48)	<b>Cross R over L</b> (lock), Step L back, Step R back – large step, Hold <b>with L slide back</b> <i>(The body will angle/shape slightly to the right.)</i>
	<b>Back and Forward Rock Steps, Step Forward, Hitch Right Turning 1/4 Left</b>
1,2,3,4 (49-52)	Rock L back, Step R in place (recover), Rock L forward, Step R in place (recover)
5,6 (53,54)	Rock L back, Step R in place (recover)
7,8 (55,56)	Step L forward, Turn 1/4 left as you Hitch R knee (figure 4)
	<b>Side, Cross, Turn 1/2 Right, Hitch, Side, Cross, Rock Side, Turn 1/4 Right, Forward</b>
1,2 (57,58)	Step R to right side, Cross L over R
3,4 (59,60)	Step R forward as you turn 1/2 right, Hitch L knee (figure 4)
5,6 (61,62)	Step L to left side, Cross R over L
7,8 (63-64)	Rock L to left side, Turn 1/4 right with Step R <b>forward</b> (recover)

Notes: “Botofogo” is a move that is the latin dance version of a twinkle. The Bosa Nova was a fad dance from the late 50’s into the mid 60’s that used a basic pattern of 3 steps then a touch. The music was a fast rumba.