

Thinking Out Loud



Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Bracken Potter, California, USA (June 2014)
Music: Thinking Out Loud by Ed Sheeran, - iTunes USA

Intro: 32 counts

BACK, BACK ROCK, TRIPLE HALF, QUARTER SWAY, SWAY, SIDE TOGETHER

1,2,3 Step right back; rock left back; recover in place on right
 4&5 Make 1/4 turn right and step left back; make 1/4 turn right and lock right in front of left; step left back (6:00)
 6,7 Make 1/4 turn right and step right to right side swaying right, sway left (9:00)
 8& Step right to right side; close left next to right

QUARTER STEP SWEEP, CROSS BACK, STEP SWEEP, CROSS BACK, SIDE, CROSS UNWIND, BASIC RIGHT

Let your body naturally rotate some during the next four counts.

1 Make 1/4 turn right and step right forward while sweeping left from back to front (12:00)
 2& Step left across (in front of) right; step right back
 3 Step left to left side while sweeping right from back to front
 4& Step right across (in front of) left; step left back
 5 Make 1/4 turn right and step right forward (3:00)
 6& Touch left over right; unwind 3/4 turn right transferring weight to left (12:00)
 7,8& Step right to right side; step left slightly behind right; step right slightly across left

QUARTER, STEP HALF PIVOT, SIDE CROSS, BASIC RIGHT, QUARTER, QUARTER CROSS

1,2,3 Make 1/4 turn left and step left forward; Step right forward; pivot half turn left transferring weight to left (3:00)
 4& Step right to right side; step left across (in front of) right
 5,6& Step right to right side; step left slightly behind right; step right slightly across left
 7,8& Make 1/4 turn left and step left forward; make 1/4 turn left and step right to right side; step left across (in front of) right (9:00)

SWAY, SWAY, SWAY, CROSS ROCK, QUARTER, STEP, STEP, HALF, HALF

1,2,3 Step right to right side swaying right; sway left; sway right
 4&5 Cross rock left in front of right; recover in place on right; make 1/4 turn left and step left forward (6:00)
 6,7 Step right forward; Step left forward
 &8 Pivot half turn right; in place, make half turn right and step on left (6:00)
***On walls 2, 6 and 8, to hit the syncopation in the music, you can change the above counts to 5&6&7 holding for count 8**
 5 Make 1/4 turn left and step left forward
 &6 Step right forward; step left forward
 &7 Pivot half turn right; in place, make half turn right and step on left
 8 Hold

TAG: happens after walls 3 and 7. And is done three times in a row after wall 9 to end the dance.

BACK, BACK, BACK ROCK, STEP, STEP, HALF, HALF

1,2,3 Step right back; step left back; rock right back; recover in place on left
 5,6 Step right forward; step left forward
 7,8 Pivot half turn right; in place, make half turn right and step on left

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