

# Touch Me Tonight

CHOREOGRAPHED DECEMBER 1999 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA  
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**DESCRIPTION:** 4-Wall "Cuban" Line Dance, Intermediate; 32 Counts, 53 Movements

**MUSIC:** *Oyeme* by Enrique Iglesias (CD: "Enrique"), choreographed to this song – start with lyrics; *If You Had My Love* by Jennifer Lopez (slower, good for practice); *The Boy Is Mine* by Brandy & Monica.

## COUNT/CALL/DESCRIPTION

RIGHT MAMBO FORWARD, LEFT MAMBO BACK,

RIGHT STEP FORWARD, PIVOT 1/2 LEFT, RIGHT LOCKING TRIPLE

- |     |                         |  |
|-----|-------------------------|--|
| 1&2 | <b>Mambo front</b>      | R rock forward (1), recover to L (&), R step next to L (2)       |
| 3&4 | <b>Mambo back</b>       | L rock back (3), recover to R (&), L step next to R (4)          |
| 5,6 | <b>Half turn</b>        | R step forward (5); pivot 1/2 left shifting weight to L (6)      |
| 7&8 | <b>Right-left-right</b> | R step forward (7), L lock step behind R (&), R step forward (8) |

LEFT MAMBO FORWARD, RIGHT MAMBO BACK,

LEFT STEP FORWARD, PIVOT 1/2 RIGHT, LEFT LOCKING TRIPLE

- |     |                        |  |
|-----|------------------------|--|
| 1&2 | <b>Mambo front</b>     | L rock forward (1), recover to R (&), L step next to R (2)       |
| 3&4 | <b>Mambo back</b>      | R rock back (3), recover to L (&), R step next to L (4)          |
| 5,6 | <b>Half turn</b>       | L step forward (5); pivot 1/2 right shifting weight to R (6)     |
| 7&8 | <b>Left-right-left</b> | L step forward (7), R lock step behind L (&), L step forward (8) |

1 1/2 PADDLE TURN LEFT WITH FINGER SNAPS,

RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL

*As you start the paddle turn, raise your arms; then keep them raised as you snap fingers throughout the turn.*

- |      |                        |  |
|------|------------------------|--|
| &1&2 | <b>Quarter-quarter</b> | R small hitch/raising arms (&), pivot 1/4 left tapping R toe side right/snap fingers (1),<br>R small hitch (&), pivot 1/4 left tapping R toe side right/snap fingers (2) |
| &3&4 | <b>Half-half</b>       | R small hitch (&), pivot 1/2 left tapping R toe side right/snap fingers (3),<br>R small hitch (&), pivot 1/2 left tapping R toe side right/snap fingers (4)              |

*Lower arms to regular position as you start the next pattern.*

- |      |                             |   |
|------|-----------------------------|---|
| 5&6  | <b>Kick &amp; heel</b>      | R sharp kick forward (5), R step next to L (&), L heel tap forward (6)  |
| &7&8 | <b>&amp; Toe &amp; heel</b> | L step next to R (&), R toe tap next to L, bending L knee slightly (7),<br>R step in place, straightening L leg (&), L heel tap forward (8) |

& 1/4 TURN RIGHT/RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL,

& RIGHT KICK & LEFT CROSS, & SYNCOPATED HEEL SWIVEL

- |      |                               |  |
|------|-------------------------------|--|
| &1&2 | <b>&amp; Kick &amp; heel</b>  | L step next to R turning 1/4 right (&), R sharp kick forward (1),<br>R step next to L (&), L heel tap forward (2)                                      |
| &3&4 | <b>&amp; Toe &amp; heel</b>   | L step next to R (&), R toe tap next to left, bending L knee slightly (3),<br>R step in place, straightening L leg (&), L heel tap forward (4)         |
| &5&6 | <b>&amp; Kick &amp; cross</b> | L step next to R (&), R sharp kick toward right 45° angle (5),<br>R step slightly back (&), L step across R (6)  |
| &7&8 | <b>&amp; Twist &amp; home</b> | R touch next to L (&), with weight on balls of feet, swivel heels right (7),<br>swivel heels left (&), swivel heels to center, placing weight on L (8) |

**START AGAIN AND ENJOY!**