

# Uptown EZ Funk



**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Jamie Marshall (12/2014)

**Music:** "Uptown Funk" by Mark Ronson feat. Bruno Mars

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## #32 Count Intro

**(1 Four Count Tag, Then Restart from Beginning of Dance & 1 Restart on 6th Rotation after 28 Counts)**

**Floor Split to FUNK U Up by Junior Willis, Brandon Zahorsky, Scott Schrank & Sandy Rohrback Garrish**

**Other Music: "Make Me Wanna" by Thomas Rhett (24 Ct Intro; Restart after 16 on 4th Wall; Restart after 28 on 9th Wall)**

### **A. BACK, BACK, COASTER, KICK-BALL-CHANGE, STEP, TOUCH**

1,2      Step R back (1), Step L back (2)  
3&4      Step R back (3), Step L next to R (7), Step R forward (4)  
5&6      Kick L forward (5), Step L next to R (&), Step R in place (6)  
7,8      Step L forward (7), Touch R next to L (8) (12:00)

### **B. DOUBLE BUMPS R, DOUBLE BUMPS L, SINGLE BUMP R,L,R,L**

1&2      Step R to R, bumping hips R (1), L (&), R (2)  
3&4      Step L to L, bumping hips L (3), R (&), L (4)  
5,6      Bump hips R (5), L (6)  
7,8      Bump hips R (7), L (8) (Weight on L) (12:00)

**\*TAG: On 5th rotation, Dance first 16 Counts - "Stop Wait A Minute" – Step R forward (1), Hold (2), Pivot ½ L, taking weight on L (3), Hold (4) - Restart from beginning of dance**

### **C. STOMP, HOLD, KNEE POPS TURNING ¼ L, STEP, TOUCH, ¼ STEP, KICK**

1,2      Stomp R forward (1), Hold (2)  
&3      Turn 1/8 L, pop knee forward, raising heels (&), Lower heels (3)  
&4      Turn 1/8 L, pop knee forward, raising heels (&), Lower heels (4) (Weight on R) (9:00)  
5,6      Step L to L (5), Touch R next to L (6),  
7,8      Turn ¼ L, stepping back on R (7), Kick L forward (8) (6:00)

### **D. STEP, KICK, ROCK, RECOVER, STEP, TOUCH, STEP, TOUCH**

1,2      Step L back (1), Kick R forward (2)  
3,4      Rock R back (3), Recover onto L (4)

#### **\*Restart here on 6th Rotation**

5,6      Step R diagonally forward R (5), Touch L next to R, snapping R to R (6)  
7,8      Step L diagonally forward L (7), Touch R next to L, snapping L to L (8) (6:00)

**Dance requires a lot of attitude!**

**Do not be concerned about the easy tag and restart. Remember to start dancing when they start singing!**

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**Last Update - 20th Jan 2015**