



## Who's Your Daddy

Choreographed by Barry Harp

**Description:** 32 count, 4 wall, beginner/intermediate line dance

**Music:** **Who's Your Daddy?** by Toby Keith [ 126 bpm / CD: Unleashed ]

### STEP RIGHT, TOGETHER, RIGHT, TOUCH, LEFT TOGETHER, LEFT TOUCH

- 1-2 Step right foot forward to right corner, step left foot together
- 3-4 Step right foot forward to right corner, touch left foot together
- 5-6 Step Left foot forward to Left Corner, Step Right foot together
- 7-8 Step left foot forward to left corner, touch right foot together

### TOUCH RIGHT, 2, TOUCH LEFT, 4, KICK-BALL-CHANGE, STEP, TURN

- 1-2 Touch right toe to right side, step right foot together in place
- 3-4 Touch left toe to left side, step left foot together in place
- 5&6 Kick right foot forward, step right foot in place, step left foot in place
- 7-8 Step right foot forward, turn ½ to the left weight ending on right foot (now facing 6:00)

### STEP LEFT, 2, TOGETHER, 4, 5, 6, 7, 8

- 1-2 Step left foot to left side (shaking butt & bending knees)
- 3-4 Step right together (stop shaking, and stand straight up)
- 5-6 Repeat 1-2
- 7-8 Repeat 3-4

### STEP RIGHT, BEHIND, TURN, KICK, COASTER-STEP, KICK-BALL-CHANGE

- 1-2 Step right foot to right side, step left foot behind right
- 3-4 Turn ¼ right stepping forward on right foot (now facing 9:00), kick left foot forward
- 5&6 Step backward on left foot, step together with right foot, step forward on left foot
- 7&8 Kick right foot forward, step right foot together, step left foot in place

### REPEAT

*On steps 1-8, you can use the, "Grab-Pull" motion, and use of your hips for added styling*

*Also the last 8 counts are just a right grapevine with a ¼ turn to the right, kick, coaster step, and kick-ball-change*

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