

Why This Kiss

Choreographed by Audrey Watson

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Why This Kiss** by Mark Medlock

Start dancing on lyrics

WALK, WALK, HEEL & HEEL, & WALK, WALK, PIVOT ½ TURN

- 1-2 Walk right forward, walk left forward
- 3&4 Touch right heel forward, step right next left, touch left heel forward
- &5-6 Step left next right, walk right forward, walk left forward
- 7-8 Step right forward, pivot ½ turn left

WALK, WALK, HEEL & HEEL, & WALK, WALK, PIVOT ¼ TURN

- 1-2 Walk right forward, walk left forward
- 3&4 Touch right heel forward, step right next left, touch left heel forward
- &5-6 Step left next right, walk right forward, walk left forward
- 7-8 Step right forward, pivot ¼ turn left

WEAVE, ¼ TURN

- 1-2 Cross right over left, step left to side
- 3-4 Cross right behind left, step left to side
- 5-6 Cross right over left, step left to side
- 7-8 Cross right behind left, turn ¼ left stepping left forward

FORWARD ROCK, ½ TURN SHUFFLE, ¼ CHASSE, BACK ROCK

- 1-2 Rock right forward, recover left back
- 3&4 Turn ½ shuffle stepping right, left, right
- 5&6 Turn ¼ right stepping left to left side, close right next left, step left to side
- 7-8 Rock right back, recover left forward

REPEAT

TAG

To be added at the end of walls 2 and 6

STEP ½ PIVOT TWICE

- 1-2 Step right forward, pivot ½ turn left
- 3-4 Step right forward, pivot ½ turn left